

# The Carmel Pine Cone

## Doris Day — Hollywood icon, C.V. neighbor and friend of all things with four legs — dies at 97

By CHRIS COUNTS

FAMOUS AS a singer and an actress and beloved for helping animals, Doris Day died in her Carmel Valley home May 13.

According to the charity she founded, the Doris Day Animal Foundation, she had been in good health but recently suffered a bout of pneumonia.

“With heavy hearts, we share the news that Doris Day passed away peacefully this morning,” one of the foundation’s board members, T. Robert Bashara, announced. “The world has lost a light today.”

Day first came to Carmel in 1956 to shoot scenes for the film, “Julie.” The Pine Cone reported at the time that the production crew had to get permission from the city council to film a sequence where the actress gets out of a car in front of Mediterranean Market.

The actress was struck by the beauty of the area, and began making weekend trips up the coast from her home in Los Angeles.

“I fell in love with Carmel,” Day recalled in a 1993 interview. “On Mondays mornings, I would stop at the market and look at the locals, and I’d think, ‘I would love to be a local.’ I hated going back to L.A. I wanted to stay.”

### A place in paradise

In 1977, Day bought an 11-acre property that overlooks the 18th Hole at Quail Lodge and Golf Club for \$450,000. She had a home constructed on the site, and in 1981, she moved in. “Beautiful Doris is deserting her big city digs for her spacious ranch in Carmel Valley,” The Pine Cone informed its readers.

While her new residence was being built in 1978, she founded the Doris Day Animal Foundation. The decision came as her film and television careers were winding down, and the charity would become a big part of the rest of her life.

“Animals keep you young and healthy,” Day told The Pine Cone in 1989. “When people get older, they have nothing to care for — and that’s what keeps you young.”

Day continued to get offers to appear in films and on television, but she preferred to work with animals.

“It’s the most terrific feeling doing this,” she said. “It’s better than the greatest movie review in the world — it’s better than anything.”

While declining to say exactly how many pets she had, Day told the newspaper that she “feeds numerous raccoons, possums, red foxes and hundreds of birds daily” — something that would probably get her in trouble today.

### ‘It was all about the animals’

Along the way, Day met Julia Harvey, a Carmel Valley resident who had worked as an illustrator for television, drawing characters from “The Flintstones,” “The Jetsons” and other popular cartoons. Like Day, Harvey had left the entertainment world for Carmel Valley, and turned her focus to helping animals. Before long, the two were busy finding homes for pets that needed them.



PINE CONE FILE

Ms. Day — shown here in her front yard in the mid-1980s — loved to be at home, where she was surrounded by as many pets as possible and enjoyed the wide open spaces of Carmel Valley.



PINE CONE FILE

Doris Day at the Beach and Tennis Club in July 1985 when she announced a new, animal-themed TV show, “Doris Day’s Best Friends,” that would be taped on the Monterey Peninsula. Accompanying Day are her son, Terry, his wife, Jacqueline, and their son, Ryan.

“We got together weekly for years,” Harvey said this week. “We did everything that was needed to get these animals to new people.”

Harvey said she and Day would regularly meet at the Cafe Stravaganza in The Crossroads shopping center. Although Day was commonly believed to be a vegetarian, Harvey said she loved the restaurant’s fish cakes, and stopped going there when the entrée was removed from the menu.

In the early years of Day’s efforts to aid animals, many speculated the legendary singer and actress would return to the movies and television.

But Harvey said it was evident that her focus had shifted in 1991 when she was honored with a film industry award at Mission Ranch, and all she wanted to talk about with owner Clint Eastwood was the welfare of the resort’s cats.

See **DORIS DAY** page 10A

## Dali, World War II and the Navy come to town

*Believing the economy was improving in the late 1930s, Morse invited the USGA to return to Pebble Beach and the organization accepted for both the 1940 U.S. Women’s Amateur and the 1942 U.S. Amateur; the latter was canceled when the U.S. entered World War II. One of the resort’s more famous long-term guests was artist and war refugee Salvador Dali who first came to Hotel Del Monte in August 1941, returning for several months each year through 1948.*

### PART IX

ABOUT 1937, I thought we were showing definite signs of coming well out of the Depression, but unrest in Europe was causing uncertainty here as well as abroad, and the patient was only able to get his head off the pillow for a brief moment. Two years later the lightning struck and it was apparent to everyone with average intelligence that

## The Morse memoirs

we were going to be mixed up in the world holocaust that was shutting out the sun like a cloud in an approaching storm.

Salvador Dali was, before he married Gala, one of the best of the conservative school of realist painters anywhere in the world. He was making a living but not much more. Gala was

## Claiming money is on the way, Talbott stops paying employees

By MARY SCHLEY

THE PRESIDENT of Robert Talbott notified his Monterey employees Monday that they are all being put on unpaid leave and won’t be getting their overdue pay anytime soon.

“As you know, the company is in the process of obtaining outside investment funds while it transitions to new business models and strategies,” he said in an email to the staff.

Unfortunately, Bobby Corliss wrote in the May 13 email, which The Pine Cone obtained from a person with inside knowledge of its contents, the company doesn’t have the cash for day-to-day expenses, including payroll, and he doesn’t know when he’ll have it.

“For the past few weeks, you have elected to continue your work at Robert Talbott, despite payroll delays,” he continued. “We are humbled by your dedication and belief in the brand, and we sincerely thank you for your commitment.”

See **TALBOTT** page 12A

## Supervisor’s switcheroo on vote for 16-year-olds

By KELLY NIX

DESPITE WHAT it acknowledged was strong public opposition to lowering the voting age in the state to 16, the Monterey County Board of Supervisors this week approved a resolution supporting the idea, with one supervisor reversing the vote he cast last week on the same issue.

On Tuesday, the supervisors voted 3-2 to support the “concept of extending voting to 16- and 17-year-old citizens in local, state and federal elections.” But the move comes a week after the panel voted 3-2 against the same resolution.

District 3 Supervisor Chris Lopez was one of the supervisors who voted against the move on May 7. However, Lopez conceded Tuesday that he asked the supervisors to vote on the matter again, telling them that his predecessor, former supervisor Simon Salinas — who in October 2018 called for a 2020 ballot measure asking Monterey County residents to allow minors to vote — lobbied him to reexamine his position following his No vote last week.

“I’m going to be completely honest,” Lopez told the su-

See **VOTE** page 15A

an ingenious woman. I am quite sure that between them, and probably most of it came from Gala, they were the founders of a new school called “Surrealism.” He used to come to the Lodge where we would reserve three rooms for him in Cot-

See **MORSE** page 17A



PHOTO/JULIAN P. GRAHAM, PEBBLE BEACH CO. LAGORIO ARCHIVE

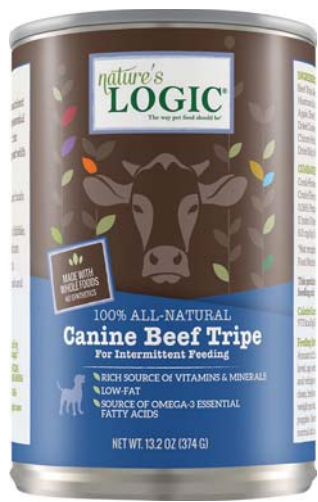
Salvador Dali used a guest room at The Lodge as his studio and produced dozens of works while a refugee from World War II.





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# Sandy Claws

## Shelby's spirit

SHELBY IS a cockapoo, a blend of cocker spaniel and poodle, which makes her both adorable and smart. Possessed of the same impish face and exuberant energy she had when her family brought her home 17 years ago, to most people she seems like a puppy.

She's also often confused for a Cavalier King Charles spaniel — because of the spaniel in her, but also the charm.

Shelby's people got her from a breeder in Christmas Valley, Ore. At first, there was no love connection with the litter. But once the breeder sent them a photo of Shelby a few weeks later, they looked at the little face in the picture and said, "We love her."

"The most interesting part of Shelby's character is that she's always been an explorer," her person said. "I've always encouraged her to do what she can — jump up or down from furniture, or find a ball that rolled under something."

These days, Shelby has lost her hearing and maybe a little eyesight, but she can still leap into a chair or fetch a ball. And she's still very affectionate.

"I can no longer get her to come when I call her," her person said. "But she responds to my gestures and knows I love her."

Shelby still shows spirit and spunk as she navigates her home near Sunset Center. "She never complains," her person said, "which is an astonishing thing about dogs."

By Lisa Crawford Watson



Although Shelby's female person has been the one to train and feed her, the little dog grew up as more of a "daddy's girl." When he fell ill, she stayed by his bedside, guarding him.

"The day before my husband died, Shelby gave him a kiss and then sat by the window, watching, to keep him safe," her person said. "Like him, she will remain with me long after she's gone."

*Consignment by the Sea*

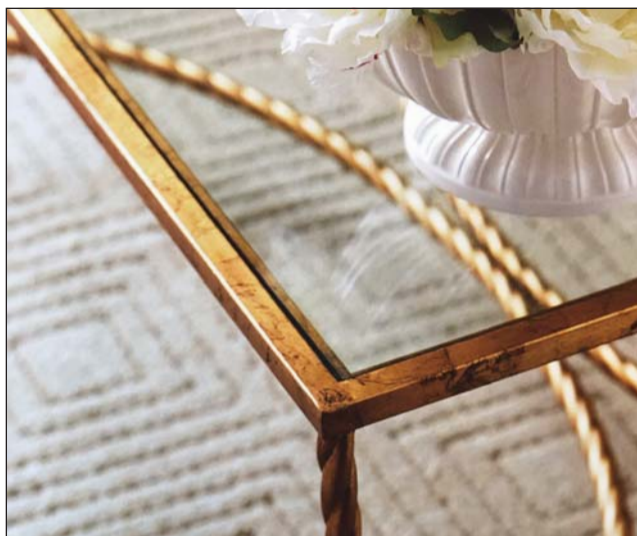
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# Grand jury says county must have protocols to report employee salaries

By KELLY NIX

TO MAKE sure Monterey County complies with state law on disclosure of employees' salaries — which it failed to do from 2015 to 2017 — the county must adopt policies and procedures to report the data, according to the results of a Monterey County Civil Grand Jury investigation triggered by a 2018 Pine Cone article.

Last June, The Pine Cone reported that Monterey County had been late reporting three years of public employee payroll data, and in two of those years had submitted incomplete reports.

Using the news story as a basis for the probe, the grand jury investigated to determine if the county auditor office missed the deadlines and the reasons for the lapses.

"The civil grand jury found that the county auditor-controller indeed failed to meet [reporting] deadlines for the years 2015, 2016, and 2017," the jury said in its report released Monday. "They were late, they were non-compliant, and they have no policy in place to avoid future late filings."

By failing to submit the salary information to the state controller, the jury said the county deprived "the public of timely information" about how its tax dollars are spent. The panel also found that Monterey County did not properly respond to reporting deficiencies identified by the state controller.

## Still no rules in place

In 2010, after a major salary scandal in the City of Bell, then-State Controller John Chiang required cities and counties post salary information so it could be published on the controller's website and easy for the public to view.

While the information is supposed to be filed by April 30 of each year for the previous calendar year, the grand jury found that Monterey County still does not have rules in place

for submitting the data to the state controller, who is now Betty Yee.

"Public employee salary compensation is, by far, the single largest expense of the county budget, and taxpayers deserve to have an accurate and transparent accounting of the data," the grand jury said.

The panel noted that Monterey County's new auditor-controller, Rupa Shah, "has weekly meetings to discuss upcoming calendar deadlines."

## 'Honest mistake'

The Pine Cone looked at the issue after the June 2019 release of 473 cities and 54 counties that filed employee compensation data with the state, and Monterey County was listed as having "failed to file" its worker payroll report.

The county submitted the data in July of that year after the state controller sent a letter directing it to "take corrective action" by providing its employee pay records within 20 days.

Though the state controller's office told The Pine Cone last year that it could have fined Monterey County from \$1,000 to \$5,000 for the violations, it opted not to impose the penalties.

In a July 13, 2018 follow-up article on the topic, a county spokeswoman told The Pine Cone that the county was unaware it had not met the state's reporting requirements for 2015 and 2016, and that staff "honestly did not see additional questions that had come back from the state regarding our submitted data" for those years.

In its investigation, members of the grand jury also reviewed salary data, pension and healthcare costs for retired workers, and analyzed county budgets between 2014 and 2019 to determine the percentage of the budget that is allocated to employee wages, salaries and

See SALARIES page 19A



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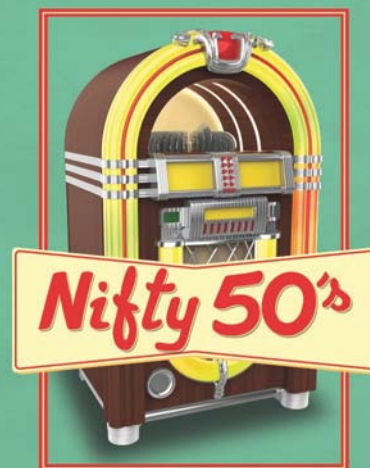
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# Police, Fire & Sheriff's Log

## Harassment by kitty — when will it end?

HERE’S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff’s Office last week. This week’s log was compiled by Mary Schley.

### WEDNESDAY, MAY 1

**Carmel-by-the-Sea:** Medical emergency on San Antonio north of Eighth resulted in death. Investigation turned over to coroner.

**Carmel-by-the-Sea:** An unemployed 28-year-old male from Seaside was contacted at Lincoln and Ocean and found to be in violation of a court order and probation terms. He was arrested and booked into county jail

**Carmel-by-the-Sea:** Involuntary repossession at Ninth and Dolores.

**Carmel-by-the-Sea:** Male reported a skim board was taken from the beach at Scenic and Ninth while he was surfing.

**Carmel-by-the-Sea:** A 42-year-old female was arrested and released at Ocean and Mission

with a citation for multiple outstanding warrants.

**Pacific Grove:** After request from outside agency, subject on Madison Avenue was evaluated for drugs at 0345 hours.

**Pacific Grove:** Info report on Gibson regarding a HIPAA [medical privacy] violation.

**Pacific Grove:** Driver on Congress was cited for driving on a suspended license and the vehicle was towed.

**Pacific Grove:** Theft from a vehicle reported on 14th Street.

**Pacific Grove:** Theft of bicycle reported on Central Avenue.

### THURSDAY, MAY 2

**Carmel-by-the-Sea:** A 59-year-old male on Carmel Hills Drive was arrested at Dolores and Eighth for DUI and transported to county jail.

*See **POLICE LOG** page 17RE in the Real Estate Section*



# The gavel falls

Verdicts, pleas and sentencings announced by Monterey County District Attorney Jeannine Pacioni

**March 18** — Andres Vargas Herrera, 48, a resident of Seaside, pled guilty to four counts of forcible sexually molesting a child under the age of 14 years. All four charges are violent felonies and are considered “strikes” under California’s Three Strikes law.

Jane Doe reported that Herrera, who is a family member, molested her repeatedly when she was between ten to twelve years old. The assaults occurred when Doe’s mother was not around. Jane Doe explained that she was very afraid of Herrera, and as a result, she didn’t report the molestation until many years later. According to research into sexual assault victim behavior, it is very common for victims to delay reporting the sexual abuse for many years, especially when the victim is a minor and has a close relationship with the perpetrator.

Judge Carrie M. Panetta will sentence Herrera to 22 to 28 years in state prison. In addition to his prison sentence, Herrera will be required to register as a sex offender for life.

**March 20** — Guadalupe Mendez, 38, resident of King City, pled guilty to felony welfare fraud. The plea was taken by Monterey County Superior Court Judge Carrie Panetta.

Between the months of March 2014 and November 2014, Mendez was receiving both cash aide (CalWorks) and food stamps (CalFresh) claiming that she was unemployed and needed these benefits to support her family. A subsequent investigation by the Department of Social Services and the Monterey County District Attorney’s Office revealed that Mendez was in fact employed and receiving income through In Home Support Services.

This resulted in her household receiving income well above the income threshold level to receive any benefits. In addition, it was discovered that Mendez had misrepresented her employment and income on her eligibility status reports as well as to the Department of Social Services. Mendez’s misrepresentations resulted in a total over payment of benefits of \$9,585.00

Mendez will be sentenced on April 25, 2019. She faces three years of formal felony probation, up to 365 days in jail, and will be ordered to pay back the loss directly to the Department of Social Services.

**March 21** — Russel W. Martin was found guilty of driving under the influence after a two-day jury trial.

On July 8, 2018, just before midnight, after drinking at The Bulldog British Pub in Monterey, Martin decided to drive to his home in Pacific Grove. While in route, he made an illegal left turn and partially drove on the wrong side of the road. Monterey Police Officer Timothy Ament noticed these two violations and pulled him over. Upon contacting Martin, Of- fice Ament immediately noticed the smell of an alcohol beverage After a full DUI investigation Martin was arrested. He refused to take a breath test and refused to submit to a blood draw despite a search warrant ordering such. Despite Martin’s refusal, the jury determined that he was impaired for purposes of driving.

The case was heard by Monterey County Superior Court Judge Efren Iglesia. After trial, Judge Iglesia sentenced the defendant, who had prior DUI convictions, to 90 days in county jail, and five years of probation.

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# Man badly injured in C.V. Village house fire

By MARY SCHLEY

AN ESQUILINE Road resident who was found unconscious on his kitchen floor while his home was in flames Thursday night is recovering from his injuries, while investigators are working to figure out what started the fire that nearly killed him, according to Monterey County Regional Fire Division Chief Eric Ulwelling.

When firefighters were dispatched at 10:11 p.m. May 9, they were told there was probably someone still inside the house. They arrived to find a “chaotic” scene because neighbors had broken windows to try to help the occupant — but which also allowed more air to get to the fire, Ulwelling said. When firefighters entered into the house, which was burning on three sides, they found the stricken occupant, identified as John Church. Monterey County Sheriff’s deputy Reanna Lilga ultimately led firefighters to the victim.

“There was a deputy on scene who did a lap around the building and got access through a sliding glass door at the rear,” he said. “She found the resident on the ground and directed firefighters to the victim. We already had crews in the building, and they got to him and dragged him out.”

Church was unconscious and unresponsive, so paramedics had to insert a breathing tube to get air to his lungs and took

him in an ambulance to the trauma center at Natividad Medical Center, according to radio traffic.

Meanwhile, firefighters worked to douse the flames, and the crews from Monterey County Regional got help from Cal Fire and Monterey Fire, which also sent engines.

“That kind of firefighting is very intensive, so it’s important to rotate crews out of the building in regular intervals so they can hydrate and cool off,” Ulwelling said.

**Not a total loss**

Firefighters faced heavy smoke and flames, but they got the fire out quickly, he added.

“The origin and cause have yet to be determined — we have an active investigation going on,” Ulwelling said. “But in my opinion, the house was not a total loss and can be reconstructed.”

Because he was incident commander, Ulwelling was the last to leave the scene, around 2 a.m. Friday.

“It was a typical Carmel Valley situation where you have narrow roads and access problems, and it really takes a cooperative effort,” he added. “We depend on law enforcement to control traffic, which they did, and we really appreciate the assistance of our mutual-aid partners, because there was a lot of work to do.”

Ulwelling was especially grateful for Lilga’s help finding Church inside the house. It’s not the first time she’s gone above and beyond. “She was awarded a lifesaving medal in 2017 for her actions in a major injury accident,” he noted.

Ulwelling said he’s been checking up on Church, who was transferred to the burn unit at Santa Clara Valley Medical Center and is on the mend.

“There was also a dog that was in the residence that was rescued and turned over to neighbors,” he said. John Endriz, who lives in Los Tulares, is taking care of Church’s dog while he’s in the hospital.

# SUSPECTED THIEVES BACK

By MARY SCHLEY

TWO PEOPLE arrested for stealing a truck and numerous tools from a Carmel Way construction site last year were discovered in town again earlier this month with drugs and burglary tools after a police officer pulled them over for a broken headlight, according to Carmel Police Cmdr. Luke Powell.

Shortly before 4 a.m. May 4, officer Gerald Maldonado noticed a white Ford Explorer’s driver’s-side headlight wasn’t working and pulled the SUV over at Carpenter and Fifth. The man behind the wheel didn’t have his driver’s license or any other identification, according to Powell, and Maldonado could smell marijuana and alcohol coming from inside the Ford.

Police subsequently identified the driver as 41-year-old Joe Ramirez, and after he agreed to let Maldonado search him, the officer found a rolled up \$1 bill containing a small plas-

See **THIEVES** page 19A



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# Monning, Panetta speak against prospect of new oil drilling on federal land

By KELLY NIX

AN ANNOUNCEMENT by the Trump administration last week that federal land in Monterey and other counties would be opened up to oil and gas leases is drawing the ire of local elected officials.

The Bureau of Land Management released its plans May 9 for opening up about 800,000 acres primarily in Fresno, Monterey and San Benito counties to oil and gas production efforts, including fracking.

Democratic state Sen. Bill Monning said that he was “disappointed but not surprised” by the Bureau of Land Management’s decision, which follows the Trump administration’s vow to increase energy production to keep prices down and

bolster the nation’s supply.

“I think it just shows continued momentum from the Trump administration to focus on antiquated technology and reliance on fossil fuel when California has been a pioneer and world leader on renewable energy,” Monning told The Pine Cone.

In a May 9 press release, the Bureau of Land Management said it predicts up to 37 new oil and gas wells will be drilled over the next 20 years in the counties it’s identified.

“The BLM estimates that the oil and gas industry on private and public lands directly supports approximately 3,000 jobs and \$623 million in tax revenue in Fresno, Monterey and San Benito counties,” the agency said.

Like Monning, though, Congressman Jimmy Panetta opposes the drilling, and said his constituents are very concerned

about “expanded oil and gas exploitation.”

“I will continue to advocate against and work to stop our public lands and waters from being used for further oil and gas development and exploration,” Panetta, a Democrat who lives in Carmel Valley, told The Pine Cone. “Moreover, it is critical that we share our opinion about the proposal with this administration. I encourage everyone to speak out and participate in the public comment period for this proposal.”

## Groundwater effect?

Most of the 14 leases in Monterey and San Benito counties being considered don’t occur in groundwater basins and none of the leases in Monterey County are in existing oil and gas fields, according to the Bureau of Land Management in a lengthy document released last week.

The agency pointed to the “sustainable development of oil and gas” as motivation for seeking new drilling.

“In keeping with the administration’s goal of strengthening America’s energy independence, the BLM supports an all-of-the-above energy plan that includes oil and gas, coal, strategic minerals, and renewable sources such as wind, geothermal, and solar — all of which can be developed on public lands,” the document said.

President Donald Trump has rolled back what he said this week were “stifling” policies put in place by the Obama Administration that was holding back the United States from achieving “energy dominance.”

Voters in San Benito and Santa Cruz counties have already banned fracking, while voters in Monterey County passed Measure Z, which also banned the technology. However, the measure is tied up in court because of a lawsuit contesting the initiative. The laws may also not have any force on federally owned land.

The 30-day public comment period began May 10 and lasts for 30 days. Go to <https://go.usa.gov/xmP8V> for instructions on how to file a protest.

## CMS team honored

PINE CONE STAFF REPORT

FOR THEIR feats on the court that amassed a 30-1 record over two years and earned them the league championship twice, the boys on the Carmel Middle School eighth-grade basketball team received the first ever Merv Sutton Excellence Award during a dinner at the Carmel Youth Center Sunday evening.

Sponsored by the Carmel-by-the-Sea Rotary and its foundation through the Carmel Youth Center, the award seeks “to honor an individual student or team in our community that has persevered, worked hard and accomplished something special,” said spokesman Matthew Carley.

The award, named for lifelong Carmel resident and former longtime Nielsen Bros. Market owner Merv Sutton, will be given annually at a special dinner at the youth center, with the idea of letting the kids “know our community supports them 100 percent.”

Sutton, who has been a member of Rotary for nearly six decades, was on the youth center board of directors for more than 40 years and remains a member of the Yes for Carmel board, currently serving as president. He was also active with the chamber of commerce for many years and has been named Citizen of the Year more than once.

“To name this award after him was special for our organizations,” Carley said.



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# Tickets, hotel rooms still available for U.S. Open

By MARY SCHLEY

SOME OF the high-end tickets for the U.S. Open golf tournament at Pebble Beach June 10-16 are sold out, and a lot of the hotels on the Monterey Peninsula are booked, but many tournament tickets remain available, and as of this week, about 12 percent of the hotel rooms in town were still open, according to the USGA and downtown innkeepers.

“Sales are going very well,” USGA spokesman Jeff Altstadter said. “Some options have already sold out, and most have very limited availability remaining.”

When the Open was last played here in 2010, tickets sold out in March, two months before the tournament. Then, as now, sales are capped at 37,500 tickets per day.

Gallery tickets, the lowest priced, are available for \$500 for the entire week, \$450 for all the tournament rounds, \$125 for just the practice rounds, or daily, which run from \$60

early in the week to \$145 on the Friday, Saturday and Sunday of the tournament. Some of the more high-end tickets, like Centennial Club and Trophy Club, can still be found for days earlier in the week, but not the weekend.

**Places to stay**

Meanwhile, Amy Herzog, executive director for tourism group Visit Carmel, said local inns have rooms.

“There is still some availability at the hotels for the week of the U.S. Open,” she said. “Some of the hotels had set rooms aside for corporate groups that didn’t end up booking, so they have released those rooms.”

But they are not inexpensive. Herzog said most properties have a five-night minimum stay, and a search on Booking.com shows several Carmel properties with rooms ranging from \$2,209 to \$4,369, or \$442 to \$834 per night, for a stay starting Wednesday, June 12, and ending Monday, June 17.

“Our sense is that the inns will ultimately fill up, but this is certainly a good time to secure a hotel room for anyone who might be interested in attending this historic event,” Herzog said.

Carrie Theis, who sits on the city council and whose family owns and runs the Hofsas House hotel on San Carlos north of Fourth, said her hotel is “essentially sold out from Wednesday through Saturday,” but she has some rooms available Monday, Tuesday and Sunday of tournament week.

She said Visit Carmel and the Carmel

Innkeepers Association are keeping a spreadsheet of available rooms and reported that as of early this week, space remained for the whole week at Horizon Inn, Briarwood, Carmel Garden Inn, Carmel Fireplace Inn, Casa de Carmel, Carmel Wayfarer, Svendsgaard’s Inn, Normandy Inn, Monte Verde Inn, La Playa and L’Auberge Carmel.

Herzog said her organization is encouraging people to call the hotels directly to book, rather than going online. “We also are emphasizing the frequent bus shuttles running all week from Carmel-by-the-Sea to the tournament, as well as the fact that most hotels have off street parking to alleviate transportation concerns,” she said.

## Verizon lawyer says city can’t stop towers

By MARY SCHLEY

THE PLANNING commission was set to vote on an application for five new cellular sites in the residential district last week, but Verizon pulled its application off the agenda after planning director Marc Wiener recommended denial.

The tech company proposed installing “small cell sites” — called so because they cover a relatively small area — on PG&E poles in the public right of way in the areas of

San Antonio and 10th, San Antonio and 13th, 10th and Dolores, Lincoln and 12th, and Mission and 12th. The installations would include equipment on the poles and towers on top of them.

In his May 8 report, Wiener said commissioners should deny Verizon’s requests because the zoning code forbids the installation of wireless equipment in the single-family district, among other issues. He also said it

See **TOWERS** page 19A

# Reclamation comments sought

By KELLY NIX

AN EXPANSION of the recycled water project that turns wastewater into drinking water will soon face an environmental review so it can serve as a backup in case California American Water’s desalination plant near Marina is never built, and the government agencies behind the proposal want to hear from the public.

Monterey One Water and the Monterey Peninsula Water Management District announced this week the preparation of an environmental review that’s necessary to expand the Pure Water Monterey project, which is about to go on line producing 3,500 acre-feet per year of treated wastewater.

The public is encouraged to review and comment on the various environmental issues an expansion of that project to 5,750 acre-feet per year would raise, as well as mitigation

measures that would be needed to offset them.

“We have budgeted no more than \$1 million for this and other preliminary work related to design and permitting, but several bids are to be received in coming weeks to firm that up,” water district general manager Dave Stoldt told The Pine Cone about the review. “The supplemental EIR is supposed to be certified the last week of February.”

“At this time, the expanded Pure Water Monterey project is considered a back-up to the Monterey Peninsula [desal] Water Supply Project,” according to the notice announcing the supplemental review.

A public meeting will be held June 5 from 5:30 to 7 p.m. at Oldemeyer Center, 986 Hilby Ave. in Seaside.

Written comments can also be submitted to Monterey One Water, 5 Harris Ct., Bldg. D, Monterey, 93950, or by email to purewatermontereyinfo@my1water.org.

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BY KELLY AND MARIE GRAY



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# P.G. city hall warning homeowners to not rent to short-timers

By KELLY NIX

MORE THAN 50 Pacific Grove homeowners who lost their rights this month to use their houses for vacation rentals are being cautioned by the city to stop advertising on short-term rental websites.

On April 30, 51 P.G. homeowners who came out on the losing end of a short-term rental lottery the city held in May 2018 to reduce the number of such rentals in the city lost their licenses to rent out their homes for fewer than 30 days.

Now, the city is warning those homeowners not to skirt the rules.

“You must cancel/deactivate any online listings for your property effective May 1, 2019,” according to the city’s website. “Please also be advised that honoring any pending reservations, and advertising and/or renting your property as a short-term rental without a license are violations of the short-term rental ordinance.”

Employees in Pacific Grove’s code enforcement office will regularly search rental websites such as Airbnb and VRBO

to look for homeowners who lost their licenses and are still advertising their houses for rent on a short-term basis.

“We continue to conduct a proactive illegal STR listing code compliance effort,” Pacific Grove City Manager Ben Harvey told The Pine Cone.

Violating the rules could be costly. Owners of short-term rentals who continue to make their properties available could be slapped with penalties amounting to 100 percent of the total revenue earned through their illegal rentals.

Penalties, the city said, are assessed the day the rental activity begins and continue to accrue “until the violation is fully abated.”

Repeat offenders could be subject to referral to the city attorney, who could put liens on homeowners’ properties.

The recipients of last year’s short-term lottery are the first to lose the ability to rent their properties on a short-term basis.

### Conflicting arguments

In November 2018, P.G. residents passed Measure M which established an 18-month sunset period for other short-term rentals in residential neighborhoods.

Backers of the “Initiative to Preserve and Protect Pacific Grove’s Residential Character,” cited noise, parking problems, increased traffic and other concerns as the reason to get rid of vacation rentals, while rental owners argued that such rentals offer visitors less expensive accommodations while also providing an income for homeowners.

The measure does not affect vacation rentals in the coastal zone and non-residential districts. The measure passed with 57 percent of Yes votes to 43 percent No voters.

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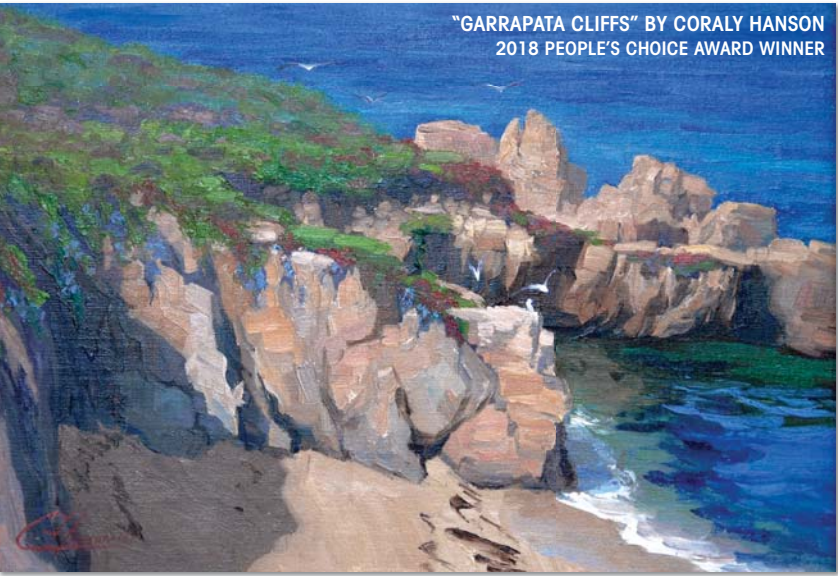


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**Friday, May 17**  
12 noon - 9:00pm: Sales & Information tent open; view Sculpture-in-the-Park  
12 noon - 3:00pm: Live Music - Rollin' Tumblin' Band  
2:00pm - 4:00pm: 60 juried artists hang their competition paintings completed since Wednesday check-in. Public viewing begins.  
4:00pm - 6:00pm: Judging of competition paintings.  
6:00pm - 9:00pm: VIP Buyers Wine Event (invitation only) NW corner of the park.

**Saturday, May 18**  
9:00am - 9:00pm: Sales & Information tent open; view Sculpture-in-the-Park.  
9:00am - 6:00pm: Public viewing of competition paintings, Silent Auction, and "Buy Now."  
12noon - 3:00pm: Live Music - Stu Heydon Blues Band  
12noon - 3:00pm: Public voting for "Peoples' Choice," winning painting will be next year's poster.

**Sunday, May 19**  
9:00am - 4:00pm: "Kids make Art" with YACsters from the Youth Art Collective - Free  
5:00pm - 5:30pm: Awards Ceremony, Come meet the artists!  
6:00pm: Silent Auction concludes. Live Auction for paintings with more than 10 bids. Purchased paintings may be picked up.  
7:00pm: Paintings that are sold will be replaced by other non-competition paintings created during the festival.



P.O. Box 7191, Carmel, CA 93921 • 831-626-4000 • [carmelartfestivalcalifornia.com](http://carmelartfestivalcalifornia.com)  
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# Distance runner shows determination — and a poignant sense of humor

By LISA CRAWFORD WATSON

AGAINST ALL odds, Kathleen Davis plans to complete the Bay to Breakers on Sunday. Her odyssey to participate in the legendary 12k San Francisco road race, known for costumed runners and course-long frivolity, began a year ago, in 2018. Her best friend, Lance Null, had signed her up for the Silicon Valley Half Marathon in April, to be followed by the Bay to Breakers a few weeks later. Having completed a couple of 15k races and a few 5k Thanksgiving turkey trots, Davis had greeted the New Year with a resolution to train hard.

But on January 5, 2018, Davis, a longtime phlebotomist for Quest Diagnostics in Monterey County, was on her way to work just outside Salinas when she saw a wild boar cross in front of an oncoming truck, which swerved to avoid it and then over-corrected into Davis' lane. It all happened in a fraction of a second.

"I remember thinking, 'What the heck? Oh, this is going to hurt'," she said. "About the time I thought, 'Oh God, I'm dead,' I felt the impact."

The truck flipped into the air and landed on top of Davis' car before rolling off and landing on its roof in a water-filled ditch.

## That's when she cried

The wild boar was the only fatality, but the front of Davis' car was crushed like aluminum foil, her left leg was broken in 11 places, her sternum and seven ribs also were fractured, as was her right hand, which was gashed open. Her first thought was about the status of the other driver. But her second thought was that she wasn't going to be able to run her races, and that's when she cried.

When a police officer arrived on the scene, he asked Davis who was at fault for

the accident. "The wild boar," she said.

Davis and the other driver were taken to Natividad Medical Center, where she remained for two weeks. While she was in the ER, the glasses the medical staff placed on her face actually belonged to the other driver. Davis continued to ask about the young man she learned was in his 20s. She also learned he thought he had killed someone.

"It turned out the other driver had a pre-existing blood clot that went into his lungs," she said. "Had he been at home when that happened, he would have died. I have to believe God had a plan with this accident to save his

See **RUNNER** page 19A



Kathleen Davis' auto accident hasn't dulled her competitive spirit. Here she's seen at the Silicon Valley Half Marathon with friend Lance Null.

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# DORIS DAY

From page 1A

Harvey overheard Eastwood assuring Day that the cats were well taken care of.

“It was all about the animals,” Harvey said. “It wasn’t about the films anymore.”

With Harvey as her passenger, Day would drive around the county or the state in her efforts to bring together pets and people. Sometimes people would be startled to recognize her, which she took in stride. Once, a man asked her if she knew whom she resembled.

“She said, ‘I know,’ and smiled so sweetly,” Harvey recalled.

Just as she was a natural on stage or in front of a camera, Day had a talent for working with animals.

“She had much better luck finding some-

one who wanted a pet,” Harvey added. “People would say, ‘Can I have a Doris Day dog?’”

**‘The most fun’**

In addition to her legacy with animals, Doris Day leaves behind a successful business in downtown Carmel — one she invested in at the suggestion of her son, music producer Terry Melcher. Day joined Denny LeVett as a co-owner of the Cypress Inn in 1986.

“I was trying to be very careful as a businessman, but who doesn’t love Doris Day?” LeVett said of decision to enter into the partnership. “I grew up in Iowa as a farm boy, and my dream was to someday find a girl like Doris — I’d never have guessed that one day I’d be in business with her. It was the best partnership — and the most fun — I’ve ever had.”

LeVett said he has fond memories of getting together with Day, Melcher and her grandson, Ryan, during the holidays.

“Doris had pretty much given up singing by the time I knew her,” he recalled. “Terry had a white baby grand piano, and he would play and sing Christmas carols. Doris would listen to the first one, hum the second one, and sing the third one — and each one afterwards. It was unbelievable.”

LeVett also cherishes the time he attended the 1989 Golden Globe Awards ceremony in Beverly Hills, where Eastwood presented Day with the Cecil B. DeMille Award. “Did she ever deserve it!” he declared.

While Day kept a low profile, especially in her later years, she did visit the Cypress Inn for dinner — most recently last year. LeVett recalled that she liked the inn’s sand dabs. “She was very private,” he added. “We would have dinner upstairs.”

The inn hosted yearly birthday celebrations for her — including just last month — and displays her memorabilia on its walls. The resort’s lounge is named after Melcher, who died in 2004.

said Day also enjoyed the scenery, the privacy and the sense of community. And at her home, she surrounded herself with animals, he confirmed.

“Every time I went to her house, there were always dogs and cats and anything else she could find that needed a home,” Eastwood said. “She was very good about that. Doris enjoyed animals more than people.”

He said the last time he saw her was at his dentist’s office a few years ago.

“I was having my teeth cleaned, and all of a sudden this face appeared from above, and she said, ‘Clint, it’s me, Doris,’” he recalled. “She had a smile on her face and she gave me a big, upside-down kiss.”

### A hug for a child

Producer Sandy Shore, who founded smoothjazz.com in 1995, also had a charming story to tell. “When I was just 8 years old, I approached her at the Monterey airport and

Continues next page



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PINE CONE FILE

Clint Eastwood and Doris Day at the 1989 Golden Globes, when Eastwood presented her with the Cecile B. DeMille Award for “outstanding contributions to the world of entertainment.”



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From previous page

told her I had been a fan since I was little girl. Of course, she laughed and gave me a big hug,” Shore remembered.

The owner of Monterey Movie Tours, Doug Lumsden said he sees firsthand the impact Day still has on her fans. Lumsden regularly takes her fans to visit places where scenes from “Julie” were filmed. “It gets them a little closer to Doris,” he explained.

Lumsden said the number of Day fans on his tours always

goes up around her birthday each year. “And many are kids who were born way after her stardom,” he noted. “She has such a huge fan base — they come from all over the world.”

Will Day’s popularity endure? Lumsden thinks so.

“Just like it is for Clint Eastwood and Betty White, Carmel is always going to be known as her town,” he added. “She was someone very, very special.”

Retired Monterey County Sheriff’s deputy Pat DuVal, known locally as “The Singing Sheriff,” recalled a few moments he shared with Day in the 1980s when he was a

guest on her show, “Doris Day’s Best Friends.”

Actress Angie Dickinson was also on the show, and the filming was done at Quail Lodge in Carmel Valley.

“Doris and Angie were talking about pets, and the server had brought them desserts,” DuVal said. “Doris said to Angie, ‘I forgot my purse — if you’ll pay for this, I’ll pay you back.’ Then Angie said, ‘I forgot my money, too.’”

In response, the restaurant’s “manager” — played by the late Quail Lodge owner Ed Haber — came to the table. The two leading ladies pleaded with him to accept payment later, but he refused and said he was going to call the sheriff. He also took a dig at “people from Hollywood.”

Next, with ominous music playing, DuVal stepped into the scene. He was wearing his sheriff’s deputy uniform. But instead of handcuffing Day and Dickinson and dragging them away, he sang a song, “Secret Love,” which was a No. 1 hit for Day in 1953. “It put a smile on her face,” he remembered.



PHOTOS/MANNY ESPINOSA (LEFT), KERRY BELSER (ABOVE)

Doris Day (left) at her birthday party in 2014 with business partner and close friend, Denny LeVett. Above, a growing memorial of flowers this week at the hotel they owned together, the Cypress Inn.

Her only grandson

Adding his voice to the tributes was her only grandson, local real estate agent Ryan Melcher.

“Although she was an incredibly private person, in my formative years she spent a lot of time and energy with our family, ensuring I felt loved,” Melcher posted on the internet. “I would go to her home every day after school and those are memories I will always cherish. She instilled a drive and confidence that I will carry with me the rest of my life. I’m proud of how my grandma built her career in television, film and as a recording artist. Later in life it was her work as a philanthropist and advocate for animal rights that connected her with so many people around the world, and that’s a powerful legacy to leave behind.”

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## Public invited to meet finalists for MPCSuperintendent/President

Open Forums  
May 20 – 21, 2019

The two finalists for Monterey Peninsula College’s Superintendent/President position have been invited to speak to the MPC community, followed by a question and answer dialogue.

Forums are scheduled in Lecture Forum 103 on the Monterey campus.

Open Forum #1

**Dr. Arturo Reyes**  
Mendocino College, CA

**Monday, May 20**  
12:45 – 1:45 P.M.

**Location:** LF-103

Open Forum #2

**Dr. Denise King**  
Cleveland State  
Community College, TN

**Tuesday, May 21**  
12:45 - 1:45 P.M.

**Location:** LF-103

The public is invited to all Open Forums.

For more information, call the President’s Office at (831) 646-4272.

MPC Parking fee \$3.00

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## TALBOTT

From page 1A

He placed the entire workforce, mostly office staff at Ryan Ranch, on unpaid leave, “pending further clarity on the company’s financial bandwidth.” And while Corliss said he hopes the company, which continues to manufacture clothing which it sells online and at retail outlets, will be “back to regular business operations shortly,” he also said he is “very sorry that circumstances dictate this business decision.”

“We understand this outcome may cause you hardship,” he wrote, adding that it would be understandable if employees need to look for or accept other work while they’re not being paid by Talbott.

Corliss did not lay off his workers, however, so they cannot collect unemployment.

He pledged to make them whole as soon as the company has cash again, including paying them for past hours worked and other debts.

“We wish you the best during this difficult period,” he concluded.

### Years of trouble

The pay freeze is just the latest evidence of trouble in the company, which was founded by Robert and Audrey Talbott in their Carmel home in 1950 and grew to great success over the following decades. Their son and heir, Robb Talbott, hired Bob Corliss as CEO in 2011, and Corliss’ son, Bobby, is president, while his daughter, Shelby, is vice president of source-

ing and licensing. Talbott sold the company to Corliss and his family in 2016.

But in late 2017, Corliss laid off workers at the company’s tie plant on Highway 68 in a “significant workforce reduction” and subsequently put the building up for sale. It remains available and unoccupied.

And while Bobby, then senior vice president of sales, promised business would continue “full steam ahead” at the company’s retail stores in Carmel Valley Village and downtown Carmel, the Ocean Avenue shop abruptly closed in February after the business was evicted for not paying rent. Talbott had had a presence on Ocean Avenue since 1957.

### Multiple claims

The company has not been without other legal woes, either. In a 2015 lawsuit that was later settled, former CFO Robert Bernosky, who was hired in late 2013 and fired in February 2015, sued Talbott and Bob Corliss for wrongful termination, retaliation, defamation, and unfair and unlawful business practices.

In the complaint, Bernosky accused Corliss of retaliating after Bernosky “objected to their practices of deceiving creditors, manipulating financial records, engaging in fraudulent accounting practices, underreporting officer and director compensation, making improper expense deductions from the income of officers and directors to fund personal endeavors and hobbies, threatening and defaming employees who refused to turn a blind eye to these practices, and other unlawful and unethical business practices.”

See COMPANY next page



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## Don Condren

Willis Don Condren was born February 9, 1922 in Henryetta, Oklahoma, and died on May 10, 2019 in Carmel, California.

Don grew up in Amarillo, Texas during the Great Depression as the adored and admired eldest of 9 siblings. He worked as a golf caddy at the Amarillo Country Club where he was allowed to play golf in exchange for weeding the greens, and where he developed a life-long love of the sport.



During World War II at age 20, Don, in his own words, “jumped off my front porch to join the Army and the upward catenary began!” Stationed in England, he completed all of his missions over France and Germany as a wing gunner on the “Screamin’ Red Ass,” and returned home without a scratch.

He took advantage of the GI bill to earn an engineering degree at the University of Colorado at Boulder. While working in the college cafeteria, he met the love of his life, Patricia Bramson.

Don and Pat were married in 1949. They moved to Southern California where he was an engineer on the Apollo 11 program during America’s push to reach the moon. He then joined Coleman Engineering, and became the lead engineer designing a supersonic air research track. This project developed ejection seats for the Air Force to save the lives

of fighter pilots. The track, located at Hurricane Mesa in Utah, in 1955 achieved a world land speed record of 1800 mph.

On a trip up the California coast in 1953, Don’s young family stopped in Carmel Valley and couldn’t forget it. Realizing their dream in 1964, they moved there and made it their home.

Thinking of becoming a builder, Don bought some land and built two houses in Carmel Valley. But when he heard of a new law school in Monterey, he was “beating down the front door” to apply. He had always been passionate for the law. He studied with joy and walked with the first graduating class of the Monterey College of Law in 1977. In 1978, Don “hung a shingle on the door” of his law office in Carmel, and worked as a lawyer until his retirement at age 85.

In their later years, Don and Pat moved to Hacienda Carmel. Don’s final year was spent in a home he bought in Carmel where he hosted visits from his children, grandchildren, great-grandchildren and friends.

Don will be missed as a loving father and grandfather. He was an inspiration to all of his family.

Don is survived by brothers, Harry and Howard of Oklahoma; sisters, Wanda Douglas of Charlotte, NC, and Jenny Clement of Wichita Falls, TX; children, Donna Scott, Leslie Long, and Gary (Stacey); grandchildren, Imana Rucker, Giovanni and Brant Montgomery, Dan Scott, Alex Kiara and Austin Long, Levi and Eden; great-grandchildren, Nicolin, Cass, Cheyenne, Shane and Aylin Rucker, Allen and Aiden Scott. Don was predeceased by his wife, Pat, and son-in-law, Jeff Long.

A celebration of Don’s life will take place on Saturday, May 18, 2019, 12-5 pm, at 24571 Guadalupe St., Carmel.



## Jeanne Fosnot

*Local artist and teacher*

1922 - 2019

A celebration of the life

of Jeanne Fosnot

will be held on May 18, 2019

at the Carmel Valley

Community Chapel,

42 Village Drive

Carmel Valley, CA 92924

Service begins at 1 p.m. followed

by refreshments and

remembrances of Jeanne.

She taught art at Carmel High School

in the '60s and continued teaching

throughout her life.

She truly was an example

of a life well lived and loved.

To place an obituary for your loved one, contact  
anne@carmelpinecone.com or (831) 274-8654

## MARJORIE RUTH DILLON BAKER TRAPKUS

1920 ♦ 2019

Marjorie B. Trapkus passed from This World on Tuesday April 23, 2019 in her home in Carmel. She was 99 years old.

Marjorie Ruth Dillon Baker Trapkus was born on March 28th 1920 to Morgan Dillon Baker and Juanita Hannah Burke Baker in San Jose California. After graduating high school she attended design school in San Francisco where her love for fashion blossomed. In 1946 Marjorie married Clement Trapkus of Illinois. They had 2 children; Stephen John Trapkus and Susan Jane Trapkus (DeSantis). Marjorie was a devoted and proud Daughter, Sister, Wife and Mother.

Marjorie dedicated much of her life as a volunteer. She started selling war bonds and volunteering for The Red Cross in the late 1930’s. Her community valued her heartfelt giving through charity work and appreciated her grace, wit and charm. In the 1940’s after the war ended, Marjorie was crowned Miss San Jose. She was very proud of this fact and embraced the opportunities she received from it.

She continued charity work through out her life. She spent countless hours volunteering for the Carmel Foundation, PacRep Theater, The Carmel Art Festival and the Mission Basilica. She worked at blood drives and during elections. She was an energetic and passionate member of the community she loved dearly.

In addition to her volunteer work, managing the home and raising children, Marjorie worked in Downtown Carmel — at Hansel and Gretel Candies and then a shoe shop. If She could’ve combined those two jobs into one she would’ve! Marjorie loved sweets and always had candy dishes overflowing in her home. She also loved fashion, was a natural sales person — and always looked amazing. Marjorie worked because it brought her Joy. Her work ethic was tangible and she was often approached by store owners and organizations to help them. She always overdelivered — going above and beyond what was expected of her.

Marjorie was a fun, loving and creative Mother and Wife. She always came up with new ways to pass the time. She took her family camping, fishing, golfing, to sporting events and on day adventures to the river or beach. She was an efficient planner and executer for her family ensuring that her children and grandchildren knew what the world had to offer. Later in life Marjorie traveled overseas. She and her daughter Susan went to Europe on a few occasions and She took one ‘Around the World’ trip with a good friend.

What Marjorie loved doing most was entertaining. She was known for her Happy Hour and hosting this little party every day. At each holiday her home was elaborately decorated, including herself. She embodied the Spirit of every season and loved creating a celebratory space in her home for others to enjoy.

Marjorie also enjoyed golf, walking, gardening and playing cards. Up until her 90th year she would regularly walk the 3 miles to town and back. She worked in her garden up until the months preceding her death. Clem was a semi professional golfer and Marjorie picked up the sport naturally and played regularly (always walking with her bags) up until her 80’s.

Marjorie is preceded in death by her parents; Morgan Dillon Baker and Juanita Hannah Burke Baker, Her Husband Clement Trapkus, Siblings; Mary Katherine Dillon Baker, Elizabeth Ann Dillon Baker Harrington, Morgan Dillon Baker and Burke Dillon Baker, and her daughter Susan Jane DeSantis.

She is survived by her son Stephen John Trapkus; Her Grandchildren: Travis Trapkus, Simon Trapkus and his wife Danielle Trapkus, Sarah Trapkus and her Husband Sean O’Connor; Great Grandchildren: Turner Trapkus, Mason Trapkus, Norah O’Connor, Orion O’Connor and Heron O’Connor as well as numerous great nieces and nephews — all who love her very much.

The family would like to thank Jenny Fields, Luceane Tuivai and Anna Linden for their friendship, compassion, dedication and support in Marjorie’s last year here. A special thank you to The Hospice of Monterey Peninsula for their expert care and support.

The Funeral Service will be held at The Carmel Mission on Thursday May 23rd at 10 a.m. In lieu of flowers donations may be made to The Carmel Foundation.



## Amalia Heimrath Gillette

1932 - 2019

Amalia Hedwig Heimrath Gillette passed peacefully in her home at 7 a.m. on May 11, 2019. She was 86 years old. Mali was born on August 28, 1932 in Kokashitz, Czechoslovakia (Sudentenland) to Josef and Anna (Wenzel) Heimrath.

She emigrated from Germany to Carmel in October 1951, married Charles Merle Gillette in March 1954 and raised a family at Piney Woods Lodge in Carmel Woods. Mali was a volunteer at the Community Hospital of Monterey and at the Yellow Brick Road in Carmel.

She was an avid gardener and passionate dog lover. Charles, her beloved husband of 33 years preceded her in death in February 1987 in Carmel. Her sister, Gertrude Liane Heimrath Moller of Hausen Bei Offenbach Germany, preceded her in death in 2009.

Mali is survived by her three children; Ward James Gillette of Shaver Lake CA, Marianne Hanne Gillette of Sparks, MD and Liane Gillette Vane of Aptos, CA, eight grandchildren; Marie Nichole Gillette, James Michael Gillette, Jessica Ann Gillette, Alexandra Ann Vane, Matthew Charles Vane, Michael Walter Vane, Robert Gillette Ryan and Charles Gillette Ryan as well as four great grandchildren; Giada Claire Gillette, Jack Daniel Gillette, Giselle Rose Gillette and Matteo Gillette Papez. The family recognizes and appreciates the loving care provided by Vicky Lopez, Enriqueta Ledesma, Terri Ely, Tish Wagner and Lupe Matelau over the past six years, as well as the consideration and thoughtfulness of particular friends and neighbors.

A private gathering will celebrate her life. Memorial donations in her name can be made to the Carmel Foundation, P.O. Box 1050, Carmel, California, 93921.



# VOTE

From page 1A

pervisors. “I had the former supervisor who held this seat and brought this [issue] forward call me and ask me to reconsider my position and take some time and ask questions.”

Although Lopez said at the May 7 meeting that he’d received many letters from his constituents on lowering the voting age — but not a single letter in support — he said this week that most of the people he talked to over the weekend told him that if the resolution is “just going to be a conversation” about lowering the voting age, they “are OK with” him okaying it.

“I spent the weekend making a lot of phone calls throughout my district, asking people how they felt,” Lopez said.

Though the legality of allowing a revote was questioned by at least one citizen, county counsel Charles McKee said revisiting an issue — whether it was before the board last week or years ago, for instance — is the board’s legislative prerogative.

At the end of the discussion Tuesday, Lopez, Jane Parker and Luis Alejo voted in fa-

vor of the move, while 5th District Supervisor Mary Adams and District 2 Supervisor John Phillips voted against the idea.

The board’s move has no legal effect, since the state constitution requires voters to be at least 18 years old, but there’s a move afoot in the state Legislature to amend it.

## Little support

There appears to be very little public support in Monterey County for allowing 16-year-olds — freshmen or sophomores in high school — to vote. Several of those who addressed supervisors questioned why the issue was even being considered.

Adams said all she’s heard from voters on the Monterey Peninsula is allowing 16-year-olds to vote is a bad idea.

“I have received so many comments from the people in the 5th District, the district I represent, and not one of them has been supportive of this,” Adams said. “Not one of them. I really take that to heart.”

Adams also questioned the importance of the resolution, pointing to Monterey County’s budget problems, including 14 lay-off notices it just issued and \$14 million in “needs that

*Continues next page*

## Patricia (Pat) Goetz

July 24, 1927 — May 2, 2019

Patricia (Pat) Way Goetz passed away peacefully on May 2, 2019, in Carmel, CA. She was 91. Pat was born July 24, 1927 in Illinois to George and Irene Way. She graduated from New Trier High School in Winnetka, IL in 1944 then went on to earn a BA in English from Duke University in 1948. There she proudly served as editor of Duke’s yearbook, Chanticleer, and made many lifelong friends as a member of Kappa Alpha Theta. Soon after graduation, she attended the inaugural ball of President Truman in 1949. A special memory that lasted her lifetime!



Pat married Donald Anderson and moved to California where she proudly raised three daughters. After her divorce, she was lucky in love a second time when she married San Francisco architect Robert Goetz. In addition to being a loving wife and mother, Pat discovered a passion for art, as an artist herself and as a founding partner in Shorebirds, a gallery and handcrafts store in Tiburon, CA. Pat lost Bob to cancer in 1977 and shortly thereafter relocated to Santa Fe, NM. There she found love again in a four-legged friend named Esther, a special dog she adopted from the local SPCA. Pat and Esther were inseparable, exploring Santa Fe for five years before jumping in their convertible and heading west to the beaches of Carmel.

In addition to her love of driving with the top down with Esther by her side, Pat adored traveling to Italy and throughout Europe, listening to Tony Bennett, being left-handed, voting as a Democrat, reading a well-written memoir, using her typewriter, watching movies, eating popcorn and chocolate, shopping from the sale rack, and spending quality time with family and friends.

Pat is survived by her daughters, Kara Anderson, Lindsay Anderson, and Dana Anderson (Moses), grandchildren Trevor Partington, Olivia Tannehill (Clint), and Kyle Krucky, stepsons Paul Goetz, Peter Goetz, and Steve Goetz, nieces Jamie Whalen (Dick) and Penelope Jeghers (Dee), and cousin Jack Varney (Carole).

She was preceded in death by her parents, sister Margaret Bowen, husbands Donald Anderson and Robert Goetz, and grandson Reid Krucky. There will be a private family burial. Memorial contributions may be made to Lighthouse for the Blind and Visually Impaired, 1155 Market St., 10<sup>th</sup> floor, San Francisco, CA 94103 or your local SPCA.



## EBRINA ANNA VANDENBROUCKE

1924 - 2019

Ebrina Anna Vandembroucke of Carmel Valley, a good Christian, died on Good Friday, April 19, after a long, mostly healthy life, both well and honestly lived. She was 95. She died in her own bed with her sons beside her and her granddaughter holding her hand. A long-time member of the church choir, the last couple hours of her life were spent listening to old gospel tunes on Alexa like “How Great Thou Art” and “It Is Well with My Soul.” She looked at peace. In her final days she kept repeating “I know I’m going to heaven.”

Our Mom was born in 1924, on a small farm in southern Holland. In 1940 the Germans invaded and occupied Holland. During the occupation our mother’s family helped more than 400 Jewish children avoid the Nazi gas chambers by helping to place the kids in Dutch homes and pretend to be Dutch. Her cousin was killed for this and her brother shot in the head (he survived, bullet forever lodged in his skull). Our mother never repeated this story. Jesus said, “Do your good works in secret.” The truth only came out 50 years later and now our family name is on a wall at the Yad Vashem memorial in Jerusalem.

After the war, our shy, soft-spoken mother, seeking adventure, moved to South Africa. There, she met her husband and our father Jean Vandembroucke. Our father was quite a character. A war hero (Battle of Dunkirk, the liberation of Paris, the Battle of the Bulge), he also went to Africa looking for adventure. He was a gold miner, an earth mover and helped build 2 of the largest dams in Africa.

In 1964, on a lark, he entered and then won the green card lottery and moved the family, now with 4 kids, to America. In America, Ebrina raised 5 children while our father struggled in the computer business. Then, in 1976, our father, after a spiritual awakening, and despite the business not being successful, decided to sell his share in the business and go to bible school. Later, he gave the rest of his money to the church, saying “the Lord will provide.” She finally complained ... a little bit. Then, now age 60, she got a job, graveyard shift on a chip assembly line, no less. Then another job, and another job etc. ...

Our mom was a quiet, kind and honest woman who never failed to give to anyone or cause she could, even bringing in, on occasion, homeless people to stay at our house. And this despite rarely having much money. She was a woman, “taken for all in all, I shall not look upon her like again.” We celebrate her life.

She is survived by 5 children: Jean Paul, Jerome, Veronique, Herve and Pascale. She also had 15 grandchildren and several great-grandchildren.



From previous page

are not met.”  
“I just feel we need to focus on the critical work that needs to be done in our county,” Adams said, “and I do not feel this is an appropriate diversion for us to have.”  
Phillips, who said he’s received hundreds of messages from

constituents advocating against dropping the voting age, asked how far the law could go in allowing minors the right to vote.  
“If 16 is the age to vote, then why not 14 or 12, even?” Phillips said. “What’s the magic about 16?”  
Of the more than 10 people who addressed the supervisors on the topic this week, not one was in support of the resolution. Pediatrician Christine McCuiston questioned why Alejo

would support an “obviously unpopular resolution,” and accused him of “preying on the passions of children to be pawns for” his agenda.  
Marieke Desmond said 16-year-olds don’t pay income and property taxes and aren’t bound by the laws that voters who are at least 18 approve at the ballot box.  
Lisa King said most 16-year-olds don’t think past the video games they want to play after school.  
“I would not trust my 16-year-old to make decisions for my household that will affect the whole household, especially if it’s financial,” King said.  
But Alejo likened his and Salinas’ drive to lower the voting age to California allowing gay people to marry and giving illegal immigrants driver’s licenses, both issues which faced resistance. The proposal to give minors the vote, he said, is thinking “outside the box.”  
“We are looking at ways to empower young people through the power of voting and choosing their elected representatives and having their needs better met,” Alejo said.

## Pernie McMahon

1922-2019

Pernie McMahon (previous longtime resident Carmel, CA) peacefully passed away in her Norman, OK home with her loved ones at her side at the age of 96 on Thursday May 9, 2019. Pernie was born on September 8, 1922, in Fletcher, OK, to Druie and Carrie (Woodard) Herrin. Memorial services were held Thursday May 16, 2019 at 1 p.m. at the Fletcher Funeral Home Chapel, 410 Cole Street, Fletcher, OK 73541.

Pernie was the last surviving sibling of 9, and her family story begins when Druie and Carrie Herrin started their family on March 24, 1913 with the birth of Herbert in Clay County, TX. Druie and his family came on into the Fletcher-Elgin area where Helen was born in November 1914 at Elgin and Doy W. at Lawton in December 1916. The family settled on the Sessum’s place east of Fletcher. In January 1920 Margie was born and in September 1922 Pernie. In December 1924 the family moved to the Muhr Place where Mable was born that same month and Jim was born March 1927. In December 1927 the family moved to the EW Dilling place on the North edge of Fletcher where Joy D., August 1929 and Don January 1932 were born. Dr. CW Joyce, Fletcher attended the last five births.

Pernie married Norman John (Mac) McMahon, Jr. on November 18, 1951 and they’re journey took them from Fletcher, OK to TX and several states before settling in Carmel, CA. Pernie owned and operated Pernie’s Dress Shop, and later added a second shop, The Harriet Duncan Store for over 40 years in Carmel, CA. After retiring she relocated back to Norman, OK in June 2013.

Pernie is survived by her loving nieces and nephews; Cari (Billy) Holden, Burt Herrin, Dick (Claudia) Herrin, Todd (Cricket) Herrin, Jimmie Mayes, David (Ann) Mayes, Pernie Francis Edwards, Nancy (Rex) Morrell, Shan Reynolds, Doy B. Herrin, Jr., Jay (April) Herrin, Jamie Herrin, Jo Mandy (Greg) Smithers, Maylan (Butch) White and many great and great great nieces and nephews.

Special Thanks to great nephews/Niece- Chris, Ryan and Jill Mayes and loving care given by personal aides: Bobby Atkins, Renee Rucker, Sharon Ahpeahtone, Leanne Bryan and Mary Atkins. LifeSpring staff - Helen, April, Joy, Julie, Kim, Diane & Rivermont staff- Maegan, Betty, Kete, Lee, many thanks to all those that cared for and loved Aunt Pernie.

Pernie was preceded in death by her husband, mother and father, sisters Helen Lowry, Margie Reynolds, Mable Lee Mayes, and brothers Herbert, Doy B. Sr., Jim, Joy D., Don Herrin.

Memorials may be made to Fletcher First Baptist Church Falls Creek Youth fund, Fletcher, OK.



## Susan Deanne Helsten

May 18, 1942 — April 24, 2019

Susan Deanne Helsten passed away peacefully on April 24, 2019 after a short illness. She was born on May 18, 1942 in San Leandro, California to Bert and Doris Wetzel and was raised there with her brother and sister. She attended San Leandro High School and graduated in 1959. At a local hangout called Gordon’s Drive-In, she met the love of her life and future husband Richard. After living in the Bay Area all their lives, Susan and Richard decided they were ready for a change. They always loved the Monterey Peninsula, so in 1979 they moved to Carmel where they bought a house in the Del Monte Forest. During the next several years Susan worked as a property manager in Carmel until she retired in 2014.

Susan was an insightful, funny, beautiful, outgoing and strong woman who always spoke her mind. Music was a big part of her life, and she especially loved jazz and the blues. She and Richard enjoyed going out to listen to live music and regularly attended the Monterey Blues Festival. They were also sponsors of the Sunday Jazz Jam at the Embassy Suites in Seaside. Susan had a great sense of style and never left the house without looking her best. She was an avid reader and a whiz at crossword puzzles and cooking. Most of all, she enjoyed spending time with her family. When he was 4 years old, her grandson Liam described his Grandma as “sparkly” and that’s probably the best epitaph we can give her. We loved her more than the moon and the stars and we’ll miss her every day.

Susan is survived by her husband Richard; her daughter Stephanie Murphy (Christopher); her grandson Liam Murphy; her nieces Lisa Cunningham (Rick), Jennifer Wetzel (Randy), Jill Wetzel (Jim), and Becca Williams (Scott); her nephews Max Wetzel (Erin) and Daniel Oliver (Windy); and her sister Melinda Oliver. She was preceded in death by her father Bert Wetzel, her brother Richard Wetzel and her mother Doris Wetzel. On May 26, 2019, the Sunday Jazz Jam at Embassy Suites in Seaside will be held in remembrance of Susan’s life. An additional celebration will be held in Carmel Valley later this summer on a date to be announced.

Condolences may be written  
to the family at  
[www.bermudezfamfunerals.com](http://www.bermudezfamfunerals.com)



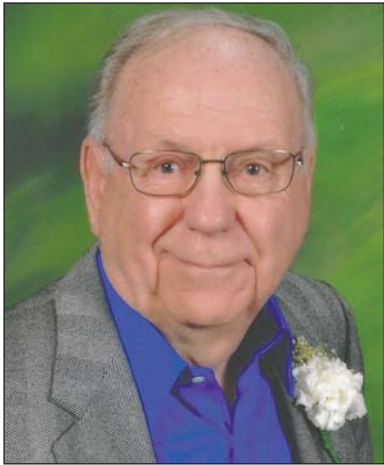
## William T. Stokes

1/19/34 ♦ 5/6/19

William (Bill) Stokes passed away peacefully at his home in Monterey on Monday, May 6<sup>th</sup>. Bill was born in Blue Island, IL the eldest child of Theodore Stokes and Lucille Helmholtz Stokes. He was preceded in death by his parents, his sister Diane, and his loving wife Evelyn. Bill is survived by his sister Janet of Indianapolis, his daughter Sarah (Andrew) and grandson, Walker, of New York City, nephews Scott (Helen) Hall, David (Maria) Hall, and four great-nephews (Jared, Jacob, Daniel, and Zachary).

He spent most of his childhood in Indianapolis, IN graduating from Manual High School; then proceeding on to earn bachelor’s and master’s degrees in education from Ball State University in Muncie, IN where he was a member of Lambda Chi Alpha Fraternity. Bill was a dedicated middle school mathematics teacher. Bill’s middle school mathematics teaching career included time in the Los Angeles Unified School District, the Department of Defense Schools (DODD) in Germany, and the Los Altos School District in northern California. His interest in developing supplemental lessons for his classrooms led him into a position with Creative Publications assisting in the development of mathematics materials for middle school students. In 1991, Bill, with the assistance of his wife Evelyn, founded Stokes Publishing Company developing innovative math books and products that merged visual and tactile learning with pattern recognition in an approach that made learning mathematics a creative act. His insights and ingenuity led to his securing of numerous patents for the development of projectable calculators to assist in the instruction of mathematics skills/concepts; and, timers aiding K-12 teachers and students in the development of time management skills. As Stokes Publishing Company matured and more leisure time was available, Bill and Evelyn enjoyed traveling together to many countries, with Switzerland being their favorite.

Bill cherished his many friendships and was grateful for those who cared for him during these past few years. He will be deeply missed by all who knew him.  
A Celebration of Life will be held at Bill’s home in July. Friends and family will be notified of date and time.  
In lieu of flowers, family requests donations be made to a charity of your choice in memory of Bill.



Condolences may be written  
to the family at  
[www.bermudezfamfunerals.com](http://www.bermudezfamfunerals.com)





# MORSE

From page 1A

tage Row and he would spend two or three months doing a lot of work.

Herb Cerwin, who would try anything for publicity, approached him on the idea of a party — and let me tell you the outcome was a beaut! Both Gala and Salvador jumped at the opportunity and as a result we had a party the likes of which I am quite sure has never been equaled. It cost a great deal more money than we could possibly realize on the party itself, but it was written up all over the world and still is talked about and written about.

### Publicity galore

The Bali Room became a cave. There were gunny sacks filled with paper hanging from the ceiling, which gave the appearance of stalactites. The main table was a huge bed with Gala at the head and all of the guests of honor, including my wife and myself, were in bed with Gala. The others were sprinkled around in smaller groups at tables. We had a wrecked automobile and a model bleeding to death, and a live tiger. We stopped at practically nothing. Among the many distinguished visitors was Bob Hope, whose star was rising at that time and which, by the way, has never ceased to rise as far as I am concerned.

Salvador got as much publicity out of the party as we did.

When Congress came to its senses and we began to prepare ourselves and to help the Allies, innumerable of my friends of all ages offered their services and a great many of them moved away from the Peninsula. When

the war came, Cerwin immediately got a job with one of the Rockefeller brothers who was handling this country’s public relations with Mexico. Cerwin left us someone who handled expertly our public relations and our advertising, and also all of our sports events. She came to work for us as Gwenn Campbell. Later she married our exceedingly able photographer, Spike Graham, and they worked as a perfect team until his death. Gwenn Graham was one of our most valued employees. I am more indebted to Herb Cerwin for Gwenn than I am for anything else he did.

Early in ’42 Carl Stanley came to my office and told me that he had an opportunity to take on the lease of two important hotels in Fresno and he thought he owed it to himself to make the change. I told him that while it was very difficult for me to conceive of operating without his assistance, if he thought he had an opportunity to do well on his own, there was no other course. I took on the active management of the hotel myself.

We began to lose a great many of our younger men, and some of the old soldiers who had fought in the last war began to chomp at the bit and also left us for specific jobs. The winter months of ’42 were very tough sledding. Nobody seemed to know where he stood. Nobody wanted to travel and it was like people standing around in a thunderstorm, not being quite sure that they wouldn’t be hit by lightning. Business was exceedingly bad

I personally was like a man who in the ring had been left-handed to the point of being groggy, and the decision to offer the hotel to either the Army or the Navy for training was

Continues next page

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From previous page

not a difficult one to make. Naturally, I like to think that patriotic motives were uppermost in my mind. Out of this came the determination to make Del Monte a pre-flight school. In the final agreement with the Navy, we were to run everything except the teaching of the boys. We operated the property just as though we were still in the hotel business. We hired our own help and purchased our own supplies, everything without any help from the Navy Department.

Big meals and cots

It was a tremendous challenge — a long jump from 600 houseguests at our peak of business, to a steady load of 1,500 hundred boys with 500 more in the ship’s crew, but we did it. The rooms which used to take care of two people then had six, and in some cases eight, in doubledeck cots. We were to

feed the boys at cost and each one of them had to have 5,000 calories a day — and, believe me, they needed it. They worked those boys mentally and physically from sunup to sundown. During the war we served over 7 million meals and our cost per boy was \$1.25 a day for all three meals, not each meal, but all three. The food was delicious, moreover.

Jim Cullen was our head chef and had been for many years. We took on the job of managing the Navy School because Jim was qualified to go from luxury cooking to the type of cooking necessary for young, exceptionally fit, vigorous men. He had had the most unusual training for a chef for a luxury hotel; his early life was spent in the lumber camps of Northern Maine.

He set up the dining room with 24 at a table. One waitress took care of putting the food on two tables. The boys apparently loved the food and we got one award after another for being the most efficiently run school in the Navy.

During the latter part of the war, the Navy turned the school into an engineering school, and then the requirement was that the diet of the men would be based on 3,500 calories a day.

*This is the ninth installment of the serialization of the memoirs of Pebble Beach Company founder Samuel Finlay Brown Morse, which he wrote before his death in 1969. The Pine Cone is printing the memoirs in connection with the company’s centennial. To learn more about Morse, read the book, “Boss,” written by his grandson, Charles Osborne.*

‘Lucky Lindy’ gives aviator chance to speak

PINE CONE STAFF REPORT

IN THE latest play by Tom Parks, “Lucky Lindy” — which opens Friday at the Carl Cherry Center for the Arts — local actor Keith Decker plays none other than the 20th century’s greatest aviator, Charles Lindbergh.

“It’s 1974 and he’s in the spotlight again after 35 years of silence,” reads a description of the play. “Now he’s ready to talk — about everything.”

Parks told The Pine Cone he’s long been fascinated by Lindbergh, who was celebrated for his landmark cross-Atlantic flight and vilified for his political views.

“He’s such a controversial character,” Parks said. “He started off as the world’s most famous man, and then came the terrible kidnapping and his controversial trip to Nazi Germany. He’s like a character in a Greek tragedy.”

Parks said he’s thrilled to see Decker portray the famous pilot. “He’s an actor’s actor,” he said. “As a writer and director, I’m really pleased to be working with him.

In the play, Lindbergh is interviewed by Lynette Winter. “She plays a hot-shot reporter,” he added. “She holds the thing together.”

The play continues through June 2. All shows start at 7:30 p.m. except Sunday matinees, which begin at 2 p.m. Tickets are \$25. The Cherry Center is located on Fourth and Guadalupe. Call (831) 717-7373

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# THIEVES

From page 5A

tic baggie of methamphetamine, according to Powell.

“When asked what was in the bag, Ramirez whispered, ‘It’s dope,’” he said.

At the same time, another officer was talking to the passenger, 34-year-old Jordan Gonzalez, and noticed “he had a white powdery substance coming out of his nose and on his mustache,” Powell said.

A warrant check on the two men revealed they were both out on bail for a burglary they’re suspected of committing at a Carmel Way construction site in 2018 in which they’re accused of stealing tools and a truck valued at a total of \$44,000.

Maldonado cited Ramirez for possession of burglary tools and drugs and released him with a court date in August. Gonzalez wasn’t cited. Powell said the case was forwarded to the Monterey County District Attorney’s Office for review and possible prosecution.

# RUNNER

From page 9A

life. And so, I accept what happened.”

During the first few days after the accident, Davis couldn’t feel her feet. No one could guarantee her recovery. Her left leg was in a splint, and then a soft cast, followed by a fiberglass cast. Eventually, she could take a step, using a walker, without putting weight on her injured leg. By the end of February, her cast was replaced with a brace to enable her to bend her leg, but she still couldn’t walk.

By April, Davis was walking with crutches but spent most of her time in a wheelchair, which is exactly how she competed in and completed her half marathon that month, in a conventional, non-racing wheelchair.

“My friend Lance said I’d paid for the race, I’d trained for it, and I deserved to have fun with it,” Davis said. “He pushed me when I didn’t have the strength to get over an overpass but made me wheel myself for the majority of it.”

By the time last year’s Bay to Breakers rolled around in mid-May, Davis was still in a leg brace but had been walking without crutches for three weeks. She completed the 15k race on foot. This year, she walked the Silicon Valley Half Marathon and will walk the Bay to Breakers course without support. And next year, she is determined to run all the way from the bay to the breakers, free and clear.

She’s also determined to find the driver of the truck one day, just to let him know she’s fine.

# TOWERS

From page 7A

would contradict rules about visual clutter and would set a precedent, opening the door for other carriers to install similar equipment in town. Further, the bollards Verizon wants to place near the equipment would interfere with parking.

But Verizon Wireless’ San Francisco lawyer, Paul Albritton, said Wiener’s conclusions “pose several conflicts with federal and state law.”

For one, prohibiting wireless facilities in the residential district, which makes up most of the city, violates the Telecommunications Act, according to Albritton, which prevents cities from interfering with the installation of wireless facilities if it would negatively affect service to customers.

He also argued that prohibiting Verizon from installing its equipment in the public right of way violates the California Public Utilities Code that “grants telephone corporations such as Verizon Wireless a statewide right to place their equipment along any right of way.”

Since Wiener based his recommendations on codes that are preempted by state and federal law, Albritton said, if the commission denies Verizon’s application, the company “will pursue its legal rights to secure approval.”

The hearing was continued to the June 12 meeting.

# SALARIES

From page 3A

compensation.

In 2017, Monterey County paid \$414,451,286 in wages to 5,875 employees, and paid according to data on the state controller’s website. The county also paid \$139,155,868 in retirement and health benefit for its workers.

The county’s top employee was Natividad Medical Center’s chief of surgery, who earned \$576,083 in wages and benefits. In fact, 17 of the top 20 earners in 2017 worked at Natividad, the county hospital.

Go to [publicpay.ca.gov](http://publicpay.ca.gov) to for city and county salary information.

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## PUBLIC NOTICES



PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that on **Tuesday, June 4, 2019 on or after the hour of 4:30 p.m.**, the City Council of the City of Carmel-by-the-Sea will hold a Public Hearing at East side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California in the Council Chambers for the following purpose:  
**Proposed Action:**  
1) **Consideration of an amendment to a Use Permit (UP 18-040) authorizing a bicycle rental business (Mad Dogs and Englishment) to conduct guided group bicycle tours.**  
**Location:** S/W Corner of Ocean & Mission (Block: 77, Lots: 1 & 2; APN: 010-141-001)  
**Coastal Permit Status:** Not required.  
**Environmental Status:** The proposed project is categorically exempt from the California Environmental Quality Act (CEQA) requirements, pursuant to Section 15303 (Class 3) – New Construction or Conversion of Small Structures.  
  
All interested persons are invited to appear at the time and place specified above to give oral or written testimony in regard to this matter. Written comments may be forwarded to the City Clerk at East side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, 93921 or P.O. Box CC, Carmel-by-the-Sea, California, 93921 or by email [lfenton@ci.carmel.ca.us](mailto:lfenton@ci.carmel.ca.us) or [cityclerk@ci.carmel.ca.us](mailto:cityclerk@ci.carmel.ca.us) prior to the meeting.  
  
The staff report and relevant documents will be available on Wednesday, May 29, 2019 no later than 4:30 p.m. in the City Clerk’s Office, and on the City’s website at <http://www.ci.carmel.ca.us> The Council meeting will be televised live on the City’s website, and archived there after the meeting. For more information regarding City Council meetings, please contact the City Clerk’s office at (831) 620-2016.  
Leslie Fenton, Interim City Clerk  
  
Please direct questions about this item to:  
Marc Wiener, Community Planning and Building Director  
Community Planning and Building Department  
[mwiener@ci.carmel.ca.us](mailto:mwiener@ci.carmel.ca.us), or 831-620-2024  
  
Publish Date: 5/17/19 – The Pine Cone Publication dates: May 17 2019 (PC531)



PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that on **Tuesday, June 4, 2019 on or after the hour of 4:30 p.m.**, the City Council of the City of Carmel-by-the-Sea will hold a **Public Hearing** at East side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California in the Council Chambers for the following purpose:  
**Proposed Action:**  
1) **Consideration of a Coastal Development Permit (CDP 19-194) and Ordinance modifying the Beach Fire Management Pilot Program to prohibit wood-fueled fires on Carmel Beach and authorize propane-fueled fires only.**  
**Location:** Carmel Beach between 8th Avenue and Martin Way.  
**Coastal Permit Status:** Required.  
**Environmental Status:** The Pilot Program is categorically exempt from CEQA requirements, pursuant to Section 15311 (Class 11) of the State CEQA Guidelines. Class 11 exemptions include the construction or placement of minor structures that are seasonal or temporary on publicly owned parks or at facilities designed for public use. The proposed modifications to the Pilot Program will prohibit wood-fueled fires for a period of one year, which substantially reduces air quality impacts from fine particulate matter and other pollutants in wood smoke as well as decreases aesthetic impacts from charcoal and ash left on the sand.  
  
All interested persons are invited to appear at the time and place specified above to give oral or written testimony in regard to this matter. Written comments may be forwarded to the City Clerk at East side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, 93921 or P.O. Box CC, Carmel-by-the-Sea, California, 93921 or by email [lfenton@ci.carmel.ca.us](mailto:lfenton@ci.carmel.ca.us) or [cityclerk@ci.carmel.ca.us](mailto:cityclerk@ci.carmel.ca.us) prior to the meeting.  
  
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## Editorial

# The truth about tariffs

IF YOU’VE been following the debate about the tariffs President Trump has been placing on goods imported from China and the counter-tariffs China is imposing on exports from the United States, you’ve pretty much learned that whole deal is bad for the United States. So bad, and with no benefits whatsoever for Americans, even a person of average intelligence would have to wonder, “Why is Trump doing this?”

On the one hand, we’ve been told over and over again that tariffs imposed by our government on Chinese exports to this country just end up being paid by American consumers, with no effect on the Chinese at all — at least, not that anybody mentions.

A story on CBS News’ website last week, for example, gravely informed readers the tariffs on imports to this country could cost “an average family of four \$767 a year.” The tariffs would also “cut U.S. employment by 934,000 people and subtract roughly 0.4 percentage points from U.S. GDP,” CBS News said.

But wouldn’t the tariffs have at least some effect on Chinese exporters, too? Not that CBS bothered to mention.

Likewise, on May 12, NBC News told its viewers that tariffs on imports to the United States “increase costs for importers of the products and can drive up prices for consumers.” Again, no mention of any negative impacts on the exporting country.

Even Fox News’ Chris Wallace got in on the act, telling his viewers last Sunday, “It’s not China that pays tariffs. It’s the American importers, the American companies that pay what, in effect, is a tax increase and oftentimes pass it on to U.S. consumers.”

Contrarily, perhaps by some magic formula, tariffs imposed by China on American exports don’t seem to be passed on to Chinese consumers, according to our news media. Instead, they just hit American exporters.

China’s latest tariff hike on \$60 billion worth of U.S. goods hits farmers at “every single angle,” CNBC reported April 14.

A few weeks ago, NPR told its listeners that “tariffs imposed by China would target some of America’s most successful exporters — farmers.” Hurt most would be pork producers, and pistachio and almond growers, NPR added.

And way back in July 2018, CNN business said the math of Chinese tariffs on U.S. exports would be “simple”: If they tax our soybean exports at 25 percent, CNN said, it will cause “serious damage to U.S. farmers.”

Of course, it can’t actually be true that U.S. tariffs imposed on Chinese goods only hurt American consumers and leave Chinese exporters untouched, while Chinese tariffs on American goods have the exact opposite effect.

What really happens when the U.S. puts tariffs on Chinese goods is that those goods cost more in this country, which impacts people who continue to buy them. But some people stop buying them, which equally hurts the exporters at the other end. Likewise, if China imposes tariffs on our products, those tariffs will make American goods more expensive in China, thereby costing the people who export them money, but also hurting Chinese consumers who continue to buy them.

So why is Trump imposing the tariffs? He’s doing it because tariffs between the two countries have heretofore been one-sided, with Chinese goods flowing freely into this country, while ours have been heavily taxed when they went over there. Unless the U.S. is supposed to be a big piggy bank for the rest of the world, that situation obviously can’t continue. Meanwhile, China has exported so much to the United States, it has far more to lose when trade between the two countries decreases. Or, as Trump tweeted not long ago, “When you’re already \$500 billion down, you can’t lose.”

The truth is that everybody loses when tariffs go up, but China has a lot more to lose, which is why Trump thinks they’ll eventually give in. And if they do, our country will come out ahead — bigly.

## BEST of BATES



“Is Clint here?”

“No, ma’am, it’s his day off.”

## Letters to the Editor

### ‘Beach access for all’

Dear Editor,

Our legal right to access a public beach was affirmed by the city council’s courageous 3-2 vote to include propane-only fires in the pilot program. Those who can’t tolerate smoke from wood-burning fires due to health issues can once again go to the beach for the first time since mid-2016.

The coastal commissioners’ vote on December 11, 2015, against wood fires was a major precedent based on the facts that the toxicity of wood smoke prevents access, and wood-burning is an unhealthy recreation. They told the city that we could develop a propane-only pilot to potentially be used as a model statewide.

But Carmel Beach is a saga of smoke and mirrors, as evidenced by these examples:

■ Precedents are important in decision-making by the coastal commissioners, and critical in judicial decisions. This is why the hellbent, pro-smoke commission staff wrote letters to the city beginning in 2016 that that the commissioners voted against propane fires in 2015; and worse, deputy director Dan Carl told the same whopper to the newer commissioners and on video at their October 12, 2018, meeting in San Diego.

■ The commission staff pushes Carmel to use air monitors, despite the commissioners

telling the same staff in 2015 that air monitoring is not their jurisdiction, and not how they decide access issues. Former commissioner Mary Shallenberger said she couldn’t access commission events if there were bonfires — which had nothing to do with the EPA.

■ The program results thus far are reported as successful, with good air quality on the beach with reduced wood smoke. But how could this be successful when it also says that the same smoke keeps people away from Scenic and makes others feel ill from breathing it in their home? Fortunately, the letter to the city by the county’s air quality expert, Richard Stedman, clears the air on this matter: Smoke from wood-burning beach fires is toxic to breathe due to the particulate matter and chemicals. even if it is not visible in the air, or if it registers in the healthy range using monitors.

Thank you, city councilors, for letting us go to the beach — again.

Lynn Ross, Carmel

### Why not forest theater?

Dear Editor,

If they are banning fires on the beach they had better be banning fires at the Forest Theater! The beach has great air flow ... the theater is surrounded by trees which trap the smoke. What is good for one is good for the other. In fact, the fires in the Forest Theater directly affect many more people than on the beach or neighboring houses. Otherwise, it is another sign of bias, which is happening too much in this country lately.

Irene Stanek, Carmel

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### The Carmel Pine Cone

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## LOVE AND LIFE BEHIND THE LENS FOR MORE THAN 30 YEARS

HE STILL remembers their last cocktail together. After decades of being around the likes of celebrities including Billy Crystal, Lena Horne and Andy Williams, the person Andrew Selig best recalled having a drink with was his wife. He made the martinis — his was Tanqueray with two olives; Marie's was Beefeater with three onions. Then they ate appetizers and sweet-and-sour pork takeout from Tommy's Wok.

Marie died a few months later, in 2015, but her presence in Selig's life remains palpable. They lived in Carmel for many years after he retired from a career in television and she from one in healthcare. He played tennis; she volunteered at the Carmel Art Association and the Red Cross.

Selig was more than 30 years old when he married. He was born in 1938 and grew up in New York City. As a kid, he was introduced to show business through his uncle Irving Feinson, a member of the Society of American Magicians, and through Broadway matinees like "Brigadoon" and "Finian's Rainbow."

He first became involved in theater with sets and lighting in high school, but was

him the people who asked for it were coming to see it. "In walked Eleanor Roosevelt," said Selig, still a bit wide-eyed at the memory. Heady stuff for a young man.

Not everything about his job was glamorous. Sometimes, he stood in a balcony with other employees, supplying enthusiastic applause to augment a studio audience. After all, it was live television.

### Moving to L.A.

But his burgeoning career came to a halt when the contest-rigging scandal around Charles Van Doren caught other game shows in its wake. It turned out quite a few shows had tried to boost their ratings by helping popular contestants win.

After the stories broke, viewers stopped watching game shows in droves. Selig was working on a quiz show called "Top Dollar" that was canceled, along with most other such shows in 1959. He was 20, out of work, and living with his mother, who got him an office job with his uncle's soap dispenser company.

None of that keeps the Monterey resident from enjoying game shows — he still likes "Jeopardy!" and has no doubt that current million-dollar-plus champion James Holzhauer and record-holder Ken Jennings are the real deal. "It's so up-and-up now," he said.

In 1960, when the taint had worn off, CBS was ready to

give game shows another try, and that's when Selig found employment playing "Video Village," over and over ... and over. The premise was that contestants would move around a game board like human tokens, collecting cash and prizes and meeting challenges. Selig said he was hired to play the game 500 times before it aired to determine how often and how much people would win.

In 1961, the show moved to Los Angeles, and he went with it. By that time, he had become involved with budgets and was given more responsibilities.

He gained a reputation for his attention to detail and for saving his bosses money, and eventually became a producer on shows like "Sanford and Son," "The Price is Right," "Days of Our Lives" and the sitcom "Soap." But before that, in the early 1960s, he met a nurse named Marie.

Their first date lasted three hours, and, as he later wrote, she became his "first, and last, girlfriend." In his memoir, "Would You Be-

See SELIG page 23A



Andrew Selig

## Great Lives

By ELAINE HESSER

frustrated when he was told he'd need a college degree to make a career of set design. In 1956, a friend of the family told Selig of an opening for an office boy at Entertainment Productions, Inc., Louis Cowan's company. Cowan — who remains "Mr. Cowan" to Selig — created several game shows including "The \$64,000 Question," and was a force to be reckoned with.

Selig worked diligently and took night classes at the School of Radio Technique, which also taught the fairly new-fangled art of television. At one point, Selig recalled, he was working on a game show called "The Big Surprise" when it got a new emcee — a young announcer from radio named Mike Wallace. "He didn't need cue cards," Selig noted.

### Eleanor Roosevelt

Cowan took notice of Selig's abilities and willingness to learn, and asked if he would put together newsreel footage for John F. Kennedy's campaign. Selig said he went to Movietone News, and in about a week had assembled a reel of film. Then Cowan told

## Painting makes him a better person

A FOCAL point of almost every Fred Carvell painting is a horizon, which, the artist says, invites the viewer to finish what the artist started.

"I like to emphasize horizons in my work as a philosophical statement. To me, it represents the difference between what's here and what's there, and also the difference between what's known and what isn't," said Carvell, a Carmel Art Association member approaching his 85th birthday. "I depend on the viewers'

minutes from Carmel Valley Village. "I was born in Brooklyn, but we moved here when I was 8, and I understood even then that this was my spiritual home, my sacred place. I feel like my paintings convey a sense of place. Carmel Valley is a big part of who I am."

Who he is, by the way, is a topic Carvell rarely discusses. Some of his friends knew him for years before they learned he was a professional painter whose work is in more than 200 private collections today. He's not a self-promoter, doesn't have a website, ignores social media and never solicits attention from the press.

"I have a friend who likes to walk into the galleries when he comes to Carmel and

say, 'Hey, do you have any Carvells?' Then he reports back to me that every one of them said, 'Who?' I am not what you would call well-known," he said.

Carvell's first foray into art came at 18, when he began mixing latex paint with lead-based enamel, then using house-painting brushes to apply it to plywood and scraps of lumber. "The paintings I did depended on whatever colors we happened to be putting on our house at the time," he said.

He was 20 when he married Joan, a Monterey Peninsula native who soon gave him two children (daughter Lyndall Fry is vice president of a toy company in Connecticut; son John is a financial planner in Woodside). For Carvell, family life relegated artwork to a back burner for more than 40 years.

"I wasn't interested in subjecting my wife and children to the life of a starving artist," said Carvell, who earned a master's degree from Fresno State, did postgraduate studies at Stanford, and had careers as a national planning consultant, teacher and administrator.

He also co-authored three textbooks, one of which is still used today at more than 100 U.S. colleges.

### 'Why me?'

Shortly after retiring, Carvell accidentally slashed his hand with a saw, an injury that required surgery and six months of recovery. That inspired Joan to buy her otherwise-idled husband a series of art lessons from a former Monterey Peninsula College instructor, Rip Matteson, who also was a member of the Carmel Art Association.

The old teacher inspired his aging student to take his art seriously, and in 2001, after a year of tutoring, Matteson encouraged Carvell to apply to the Carmel Art Association. Against long odds (80 tried, two were chosen), he was accepted as a member.

"My reaction was, 'What? Why the hell did they let me in?'" he said. "Some of the people in the art association are national treasures. I was in awe, and I still am."

See CARVELL page 23A

imagination and frame of reference to decide whatever they think the reality might be."

He regularly includes trees, which, he says, symbolize the human condition: Each of us, as an individual, must figure out how we fit into the larger scheme of things, said the artist. "I use trees in my paintings to break the horizon light, which, to me, represents going from what we know to what we don't. We're all in that process."

### High school classmate

Carvell's work, done with acrylic paint, is both abstract and representational, mixing brilliant, luminous prime colors with subtle earth tones, usually depicting the local landscape. Much of that scenery can be admired from the hilltop home he shares with his wife of almost 65 years, whose name was Joan Barnes when they met as students at Pacific Grove High School (Class of '52).

"If it's not foggy, we can see 13 ridge lines, all the way to Ventana," said Carvell, whose house in the Santa Lucia Mountains is three



PHOTO/DENNIS TAYLOR

Fred Carvell looks to the horizon and to trees for inspiration. His luminous works in acrylic are at Carmel Art Association and Bernardus Lodge.

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# A life of adventure and invention that would put Walter Mitty to shame

ONE OF the many creative minds to call Carmel home was adventure writer Steven Allen Reynolds. In many ways, he was out of place in the quiet community, but for several years, in the 1920s and early 1930s he and second wife Jeanette made their home above the beach at Scenic and Martin Way. He even did some writing for The Carmel Pine Cone.

Documenting Reynold’s life is a challenge as he traveled

## History Beat

By NEAL HOTELLING

a lot and loved fiction to the extent that he clearly imagined many of his reported adventures. We do know that he was born in Boston on January 14, 1875, to George and Mary Reynolds and was the eldest of eight siblings. Army enlistment records show that he had been a harpooner prior to enlisting in the Seventh Cavalry in May 1895. He served briefly as a private at Fort Grant in the Arizona territory, but was discharged in

July 1896 for a disability. This was two years before the Spanish-American War.

He first married about 1900 and he and his new wife made their home in New York, where, in June 1900, he was arrested for forgery. It was his creativity that led to this arrest. First, he garnered publicity in 1900, claiming hard times had left him and his wife broke. Then he announced that he wanted to sell his blood for money — an act unheard of at the time. Public sympathy was aroused, which led to several gifts of cash from the good people of New York.

Meanwhile, Boston detectives had been searching for him. He was accused of forging the names of several Army officers on bounty certificates that provided \$7 a month extra to Massachusetts soldiers that served in the Spanish American War. The detectives had traced him to New York in March thanks to the publicity for the blood offer. He was brought to Boston, found guilty of receiving \$900 under various names, and sent to the reformatory at Boston.

After paying his debt to society, he returned to New York and worked in the immigration department on Ellis Island. Government records from 1903 show he was a clerk there.

When he wrote a series of articles for the Buffalo Sunday News in February 1913, he had reportedly been “for five years an immigration officer at Ellis Island.” Maybe, but he was already exaggerating his history. In a December 1912 story, “My Most Thrilling Moment,” the introduction said “Reynolds has fought under many flags. He was an officer in the British Army, on Gen. Shafter’s staff in the Cuban campaign and has seen a great deal of fighting in many parts of the world. Between wars he has been an explorer in the Arctic.” In the article, he said he served in the Third U.S. Cavalry in the Spanish American War and was in the rush on San Juan Hill.

It was also in 1912 that Reynolds helped create The Adventurers’ Club of New York, a private men’s club. Sinclair Lewis, who was then the assistant editor of Adventure magazine, was another founding member. Lewis had earlier lived in Carmel, and would revisit for extended stays in later years. Reynolds served as the club’s first secretary and, in a profile of himself he wrote for the club claimed to be a sailor, whaler and soldier. Maybe, but he was primarily a writer — one with a great imagination. His list of contributions to pulp magazines — Adventure, All-Story Weekly, The Popular Magazine and others — from 1911-1933 seems endless.

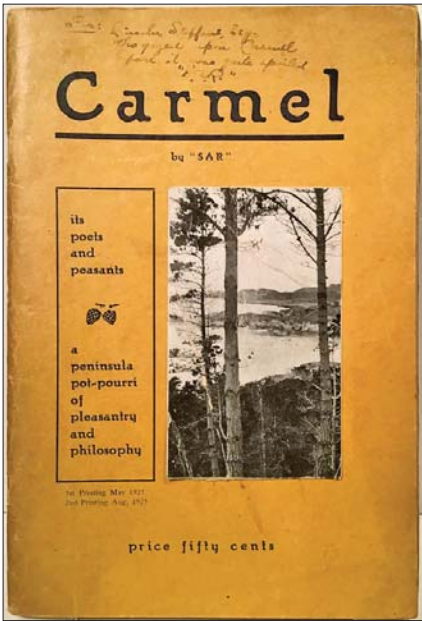
### The silver screen

Like many writers, Reynolds made his way to Hollywood and was listed in the “Scenario Writers and Editors” section of the motion picture directory where his listing said his early career had been as an “adventurer, soldier of fortune, governmental inspector and author.”

In 1924, he married a much younger wife, Jeanette; she was 25, he was 49. They moved to Carmel and in addition to writing for Hollywood and the pulps, he began writing for The Pine Cone. In 1925, several of his “Just Kidding” columns were published in a book, “Carmel – Its Poets and Peasants.”

Herb Cerwin met the sometimes-volatile pair while a stringer for newspapers. He later wrote that Reynolds “lived in a world of fantasy fed by an inexhaustible imagination.”

See HISTORY next page



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# CARVELL

From page 21A

Carvell paints today in his garage, using 20-year-old brushes, a 99-cent palette knife, sponges, sticks, coffee stirrers and a mechanic’s tool-cleaning brush to spread great gobs of acrylic paint over acid-free paper that he glues to Masonite. He does his own framing.

He generally favors small paintings over large, in part because they allow him to make his work affordable.

“Some people paint for fame and fortune. I’m not rich, but if I never sell another painting, I won’t miss a meal. I don’t need the money,” he said. “For me, painting is a form of spirituality. I always feel like I have become a better person after I’ve done a good painting.”

Carvell’s work can be seen at the Carmel Art Association (Dolores Street, between Fifth and Sixth avenues), and also is on display at Bernardus Lodge (415 West Carmel Valley Road).

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

# HISTORY

From previous page

Reynolds told Cerwin that he sold short story plots to Sinclair Lewis, a claim Cerwin doubted until Lewis confirmed it, adding “as a human being he is no good, but he certainly can come up with ideas.”

One of Reynolds most imaginative writings was taken as fact and brought national attention to Carmel-by-the-Sea in November 1931. It was a letter to the Carmel City Council using the pseudonym “Madame Mathilde Baumgartner, President, Chapter 12 of the Society of the Sun.” I’ll tell that story next week.

Reynolds died on May 3, 1936. His brief stint in the Army earned him the right to be interred at Arlington Cemetery (Section 17, Grave 23205). Under his name, the stone simply reads: TEXAS / PVT. 7 CAV. Such a silent epitaph compared to his many reported adventures.

Neal Hotelling has been researching and writing about Monterey County history for more than three decades. His email is nbhotelling@msn.com.

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# SELIG

From page 21A

lieve! My Life in Television,” she is first mentioned on page 80, but appears at least every two or three pages from then on. In 1965, he converted from Judaism to Catholicism at her request.

Meanwhile, Selig had been asked to work on sports at NBC. On Nov. 17, 1968, the Raiders were playing the New York Jets in game that started at 1 p.m. on the West Coast.

The game ran long, and just before 4 p.m., the New York operations office told Selig they were going to cut away to air the heavily promoted children’s movie, “Heidi.” A conflict ensued within the network as to what to do, with Selig on the side of airing the rest of the game. The phone system at NBC was jammed by calls from viewers who also wanted to see either the movie or the end of the game.

The Raiders were down 32-29 after a Jets field goal. As all football fans of that day know, the network chose to go with “Heidi,” while the Raiders scored two touchdowns in to win, outraging East Coast football fans who instead saw a little blonde girl in the Alps.

“I tried to keep them from cutting away,” Selig said, shaking his head.

#### Tickled pink

The next month, on Christmas Eve, he was ready to settle down. He proposed to Marie and they were married on May 31, 1969. The honeymoon started with a meandering drive up the coast and a night at The Tickle Pink Inn. After dinner in town, they decided to stay a little longer. They came back for regular vacations at Ventana, and moved here in 1996.

Selig’s many stories — including Johnny Carson’s practical jokes, a lion loose on the set of Andy Williams’ show, and Peter Ustinov’s Snoopy lunchbox — fill his book. But whether he’s absently fingering his wedding band or wiping away a tear when he talks about her, it’s clear that Marie filled his heart.

Know someone whose life of accomplishment or adventure would make interesting reading? Please suggest them for Great Lives by emailing [elaine@carmelpinecone.com](mailto:elaine@carmelpinecone.com).

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# The Carmel Pine Cone

Section 2

## Running, jumping, swimming and diving — it's been a busy week

JAKE DORN, Luke Lubben, and Jean-Paul Ditto were freshmen at Carmel High in the fall of 2016, minding their own business in a Spanish class, when substitute teacher Lynn Kurteff deviously pulled out the heavy artillery. Kurteff, who also is Carmel High's diving coach, showed the three boys a picture she had snapped the previous spring of her

same mark, scoring 488 points — easily his career best.

That third musketeer, Jean Paul Ditto, dove at Carmel as a freshman and sophomore, earned High School All-America status, then transferred to Palo Alto High so he could

learn from two-time Olympian Patrick Jeffrey, head coach at Stanford University and the Stanford Diving Club. On May 3, all three competed at the talent-stacked Central Coast Section Championships, where Ditto (who will dive this summer for Turkey's national

team, then at Yale University) placed fourth out of 28, Dorn took 10th, and Lubben was 11th.

Nobody was more proud than Kurteff,

See **SPORTS** next page

### Peninsula Sports

By DENNIS TAYLOR

team relaxing in the school's hot tub after a meet.

"It was a photo of [Mission Trail Athletic League champion] Jack Maughan, one of the only male divers on the team, sitting in the hot tub with a whole bunch of girls," Lubben recollected. "And she said, 'This is why you should come out for diving.'"

"Other than the fact that the three of us were already little daredevils," Dorn confirmed, "that photo — one guy in a hot tub with a whole bunch of girls — was definitely the biggest reason we all decided to try diving."

Four years later, Kurteff is unapologetic. On April 27, Dorn scored 509.45 points at the Pacific Coast Athletic League Championships to take down the 11-dive Carmel High School record (506.2, set by Grayson Huston) that had stood since 2009.

At the same meet, Lubben threatened the



PHOTOS/LYNN KURTEFF

The Carmel diving team (above), once overpopulated with girls, now has more boys on the roster, thanks largely to Jake Dorn and Luke Lubben. (Right) Dorn demonstrates the technique that has made him a school record holder in diving. He's a former skateboarder who said the water isn't nearly as hard as the concrete was.



# WATER MATTERS

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# SPORTS

From page 25A

who knew them even before they were wet behind the ears.

“I was completely shocked the day those three guys showed up at practice. I absolutely wasn’t expecting to see them at all,” Kurteff said. “They were skateboarders, with a little bit of a wild side, and I think maybe the water isn’t as intimidating to a kid who has wiped out a few times as a skater.”

The coach speaks the truth, confirmed the best diver in

Carmel High’s rich aquatics history.

“Water is a lot softer than concrete. A flop on the water just hurts for a second. If you’re complaining about pain after you hit the water wrong, you’re probably just a wimp,” said Dorn, whose skateboarding memorabilia includes broken wrists, broken toes, a few concussions ....

“I was there the day he broke both of his ankles at the same time: Jake landed on his tippy-toes and rolled both ankles forward,” Lubben reminisced. “With diving, unless you have a hard, perfectly-flat smack, the water really isn’t very bad. After a couple of years, you kind of get used to it. I think a flop is much more about fear than pain.”

Becoming an outstanding diver is largely about fearlessness, said Kurteff, who was a diver herself at Carmel High (Class of ’82), and for the Barracudas youth swim club before that.

“We don’t have all the fancy training things you might find at a larger school, where you can hook a kid onto a harness above a trampoline, which lets them learn anything without getting hurt before they try it over the water,” she said. “At Carmel High, crash and burn is the only option. You just have to go off the board and try it.”

### Instinct

But excelling requires more than courage. Top divers need physical strength, flexibility, and great body awareness when they are airborne. Dorn’s most difficult dive, says Kurteff, is probably a backward 2 and 1/2, which requires a high launch from the board, and the ability to spin at high speed in the air, then stretch at a precise instant to stop the rotation to enter the water perfectly. It is a blind dive, meaning the diver can’t see the water before he enters it. He must rely on instinct.

At the PCAL Championships, both Dorn and Lubben rose to the occasion and had the meet of their lives.

With the league crown on the line, both divers eclipsed their previous-best performances by about 100 points. In fact, if they had been able to rack up the same point totals the following week at the CCS Championships, Dorn would have

See **MORE SPORTS** page 34A



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PHOTO/LYNN KURTEFF

Jake Dorn and Luke Lubben have been friends and teammates for years. Their coach said they came to their first practice with “a little bit of a wild side.”

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Food & Wine  
Galleries and Art

# This Week

Live Music,  
Clubs and Events

## Cuban pianist makes U.S. debut at Sunset, art festival rocks downtown

JUST TWO weeks after Cuban guitarist Manuel Barrueco was showcased at Sunset Center, another of his country's gifted musical exports, pianist **Marcos Madrigal**, joins the Monterey Symphony for its final concert of the season Saturday and Sunday, May 18-19, on the same stage.

The concert marks Madrigal's first professional performance in the United States.

The symphony's conductor, **Max Bradago-Darman**, learned about Madrigal from the acclaimed Korean pianist Kun-woo Paik.

"He told Max, 'He's the brightest star. You need to swoop in and have him come to Monterey before everybody else discovers him,'" said the symphony's executive director, **Nicola**

Reilly.

Madrigal will join the symphony when it performs Chopin's *Piano Concerto No. 2, Op. 21*. The program also in-

### On a High Note

By CHRIS COUNTS

cludes Wagner's *Overture from The Flying Dutchman*; and Beethoven's *Symphony No. 5, Op. 6*.

Saturday's concert starts at 8 p.m., while Sunday's matinee

begins at 3 p.m. A free pre-concert talk is offered an hour before each performance.

Sunset Center is located at San Carlos and Ninth. Tickets are \$43 to \$84. Call (831) 646-8511.

Besides performing Saturday and Sunday at Sunset Center, Madrigal will accompany the symphony when it plays two concerts for 3,000 students Monday at Sherwood Hall in Salinas.

The symphony returns Oct. 19 for the start of its 2019-2020 season. Titled "Ovation," the season will be the final one for Bradago-Darman, who has announced his retirement.

See MUSIC page 35A

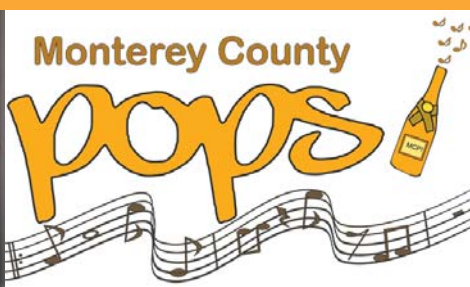


Singer-songwriter Jonathan Richman (far left) plays May 19 at the Henry Miller Library. Singer-songwriter Robyn Hitchcock (left) visits the same venue May 17. Singer Reija Massey (above) and others play this weekend in Deven-dorf Park as part of the Carmel Art Festival.

## Monterey County Pops! Free Memorial Day Concerts



2:00 pm Monterey City Hall Lawn



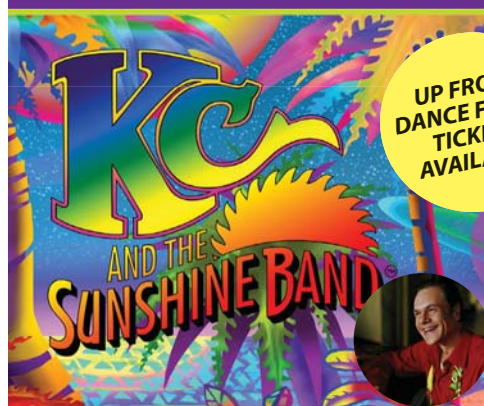
The program includes pops, patriotic, and Americana favorites. Soloists include Blue Grass fiddler Laura Burian, the young musicians of Orchestra in the Schools, vocalist Stephanie Hulse, and the Monterey County Pops!/Palenke Arts Youth Chorus. The Monterey Peninsula Gospel Community Choir, Johnny Nash, director, will entertain at 1:00 p.m.

The Pops! also performs at the **Naval Postgraduate School** on SUNDAY beginning at 12:00 pm. The popular local Monterey Peninsula Cypressaires Barbershop Chorus will entertain at 11:15 before the concert.



Funding provided in part by the Arts Council for Monterey County, City of Monterey and the Monterey Peninsula Foundation

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Friday, May 24 at 8PM

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## Dance-off decisive in Chef Duel, Grapevine for sale, Twisted Roots’ new cider

IN A close-fought battle that had PigWizard Jonathan Roberts competing against former Yeast of Eden chef Stephen Paulson for a spot in the final round of Folktale Winery’s Chef Duel, a panel of judges picked Roberts’ take on salmon over Paulson’s, but the audience did the opposite. And, in true Chef Duel fashion, the tie was broken by a test completely unrelated to cooking: a dance-off. The

battle was close, though, with ear-splitting crowd noise for each side separated by just a few decibels in Paulson’s favor.

The two chefs were tasked with preparing a dish that included salmon — the only mandatory ingredient — and bonus ingredients of lima beans, cantaloupe, black tahini and red miso. Both chefs used all the ingredients in their dishes. PigWizard’s cured and smoked

salmon, freshly made tofu, crispy salmon skin and other elements won the judges’ hearts with its complexity and interesting flavors, while Paulson’s won the audience’s favor for the tenderness of the salmon and the warm comfort and simplicity of the other ingredients.

The details of the dance-off tie-breaker aren’t worth repeating, except to say that chef Todd Fisher, who emcees the matches, all but promised no one would ever have to see anything like it again.

Regardless, Paulson’s dancing antics and the audience’s support took him to the finals, which will be held at Folktale June 3 from 6 to 9 p.m. There, he will compete against not one, but two other chefs, and the top two pastry chefs from previous duels will face off, too. The “savory” lineup will include Estevan “EJ” Jimenez from Rancho Cielo, chef Sophina Uong from Piccino in San Francisco and Paulson. The “sweet” side will feature chef Edward Martinez from San Francisco and chef Jessica Haney from Monterey Plaza Hotel.

Tickets are \$25 and can be ordered through

Eventbrite.com. The Chef Duel is always entertaining, fun and loud, and because it’s held on Monday, it generally attracts a lot of chefs,

### Soup to Nuts

By MARY SCHLEY

winemakers and others who work in the hospitality industry. Beer, wine and other drinks are available for purchase, as is additional food prepared by Folktale chef Danny Leach. It’s open only to people (no pets) ages 21 and older. Folktale is located at 8940 Carmel Valley Road.

### ■ Grapevine for sale

The Grapevine liquor store and deli that’s been an anchor in Carmel Valley Village for four decades is for sale, as is the building it occupies. Mahoney & Associates is listing the building and business at \$1,850,000, not including inventory. “Included in the busi-

Continues next page



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The longtime Carmel Valley liquor store and deli known as the Grapevine is up for sale, along with its building for \$1.85 million.



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PRESENTS

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# FOOD & WINE

## From previous page

ness portion of the offering are the furniture, fixtures and equipment, goodwill, and trade name,” according to realtors Patrick Stafford and Ryan Edwards.

The 3,276-square-foot building on its 5,778-square-foot lot on Carmel Valley Road



Despite a valiant effort, PigWizard John Roberts (above) was edged out by Stephen Paulson at Folktale's last Chef Duel.

has been owner occupied and meticulously maintained.

The Grapevine carries a large assortment of liquor, wine and beer, and also has a full deli and an ice cream counter serving Marianne's ice cream from Santa Cruz. It's a popular spot for locals, as well as for visitors who just want to grab a quick sandwich to eat while wine tasting or are looking for a six-pack of beer to take back to the hotel pool.

According to the listing, in addition to the agreed-upon price, the buyer will be responsible for buying whatever inventory remains in the store when the deal closes.

## ■ New Twisted Roots cider

Twisted Roots dry apple cider has a new look and a slightly different recipe but still boasts the bright, clean, crisp cider owner Josh Ruiz, who is also responsible for Twisted Roots' sparkling and still wines, has always aimed for.

“We are hoping to position the cider as one that should be enjoyed outdoors, from the beach party, to the weekend barbecue, or even out on your favorite hiking trail,” he told The Pine Cone. “Because of its soft, subtle and simple style, it is a great refreshing drink on a hot summer day.”

Always tweaking the recipe, Ruiz said he added a little more ale yeast to the most recent batch to get a bit more effervescence while keeping it below

the higher carbonation level of typical American ciders, and he left out the apple extract used in previous batches, because while the resulting cider was more aromatic, it gave an impression of sweetness that he didn't want.

“Again, keeping with the European style, we wanted people to taste the apples, and get the apples on the nose, but in a softer and subtler way,” he said. All of the apples he uses are grown for eating, as opposed to cooking or juicing. “We believe that by using only eating apples, we can better produce a lighter, cleaner and simpler cider.”

It sells for \$20 per bottle in the tasting room, which is located at 12 Del Fino Pl. in Carmel Valley Village and is open from noon to 5 p.m. Friday through Sunday, with tasting available by appointment Mondays and Thursdays. For more information, visit [www.twistedrootsvineyard.com](http://www.twistedrootsvineyard.com).

## ■ Coffee Bank grand opening

It's been open for a while, now, but Coffee

Bank — which features not just Kona coffee — will finally celebrate that fact with a part and ribbon cutting May 18 from 11 a.m. to 5 p.m. The celebration will include not just coffee, but wine and appetizers, too, as well as giveaways, and live music by the Carol Frazier Band.

Coffee Bank is located at 26135 Carmel Rancho Blvd. near Prim's. Call (831) 250-7074 or visit

[www.coffeebankcafe.com](http://www.coffeebankcafe.com) to learn more.

## ■ Poke Lab no more

The Folktale Group owned by Greg and Madigan Ahn (Folktale Winery, Seventh & Dolores Steakhouse) purchased the popular Poke Lab restaurant on Alvarado Street and have shut it down for a freshening-up and a new concept. Poke Lab closed for good last weekend and is set to reopen as Pacific Bowls & Rolls at the end of the month, according to

*Continues next page*

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**ENTREES** (Choice of one)

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**ROY ORBISON RETURNS**

MAY 18 • 8:00 PM

**JACKIE GREENE BAND 2019**

JUNE 7 • 8:00 PM

**DAVID GRAY**

JUNE 26 • 8:00 PM

**A SOLO ACOUSTIC EVENING WITH RICHARD MARX**

JULY 13 • 8:00 PM

COMEDIAN BRIAN REGAN, PRESENTED BY LIVE NATION • JUNE 29 • 8:00 PM

MANDOLIN ORANGE PRESENTED BY (((FOLKYEAH))) • JULY 5 • 8:00 PM

A SOLO ACOUSTIC EVENING WITH RICHARD MARX • JULY 13 • 8:00 PM

ADAM CAROLLA IS UNPREPARED • AUGUST 17 • 8:00 PM

JUSTIN HAYWARD • AUGUST 28 • 8:00 PM

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## The SPCA for Monterey County *Kitties of the Week*

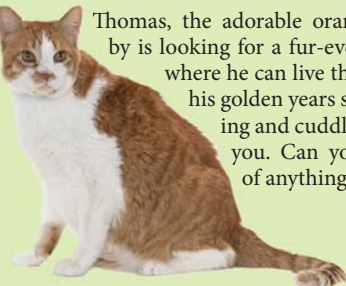
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## PUBLIC NOTICES

### FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is(are) doing business as: **MFG PROPERTIES 2160**

**Trapani, Monterey, CA 93940.**

County of Principal Place of Business: Monterey  
Name of Corporation of LLC as shown in the Articles of Inc./Org./Reg.:

**MFG PROPERTIES, 2160 Trapani, Monterey, CA 93940.**

State of Inc./Org./Reg.: CA  
This business is conducted by: a corporation. The registrant commenced to transact business under the fictitious business name or names listed above on: April 23, 2019. I declare that all information in this statement is true and correct. [A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). S/ Marielena Spadaro Carriglio, President April 23, 2019

This statement was filed with the County Clerk of Monterey County on April 23, 2019. NOTICE In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

ORIGINAL FILING

Publication dates: May 17, 24, 31, June 7, 2019. (PC527)

### CYPRESS FIRE PROTECTION DISTRICT NOTICE OF PUBLIC MEETING PRELIMINARY BUDGET FISCAL YEAR 2019-20

**NOTICE IS HEREBY GIVEN** that on May 23, 2019 at 2:00 p.m. the Cypress Fire Protection District, Board of Directors will meet at the District's fire station located at 3775 Rio Road, Carmel to consider adoption of the Preliminary Budget for fiscal year ending June 30, 2020.

**NOTICE IS FURTHER GIVEN** that the Preliminary Budget is available for inspection at the District's fire station located at 3775 Rio Road, Carmel, between the hours of 8:00 a.m. to 5:00 p.m. after May 23, 2019.

The Cypress Fire Protection District, Board of Directors will meet on September 26, 2019 at 2:00 p.m. at the District's fire station to adopt the Final Budget for fiscal year ending on June 30, 2020.

Theresa Volland, Secretary of the Board

DATED: May 2, 2019

Publication date: May 10, 17, 2019 (PC514)

### From previous page

marketing manager Savanna Leigh.

"Pacific Bowls & Rolls will be a fast-casual service restaurant offering delicious dishes inspired by the big, bold flavors of Pacific Rim countries, particularly Asian street foods," Leigh said, including Korean barbeque, char sui pork belly, and shoyu chicken. Like Poke Lab had with its array of seafood and various other ingredients, the new restaurant will go with a build-your-own format where customers choose their proteins, toppings and sauces for a rice bowl, salad bowl, bread roll or nori roll. Eddie Martinez, Folktale Winery's sous chef, will run the kitchen there.

Leigh said the group hasn't decided what to do with Poke Lab's food truck, yet, but is considering using it for catering and private events.

### ALBA Spring Harvest Celebration

The Agriculture and Land-Based Training Association, a nonprofit that helps fledgling farmers get their organic businesses up and running, will host its Spring Family Farm Day May 18 from 10 a.m. to 4 p.m. at its farm at 1700 Old Stage Road near Salinas. That day, members of the public can learn more about ALBA's programs, shop at the farmers market, pick their own delicious strawberries, take hay rides, and buy barbeque from Casa de Humo and sweets from Penny Ice Creamery. Guests are encouraged to bring cash and re-usable bags for produce purchases. For more information, call (831) 758-1469 or visit [www.albafarmers.org](http://www.albafarmers.org).

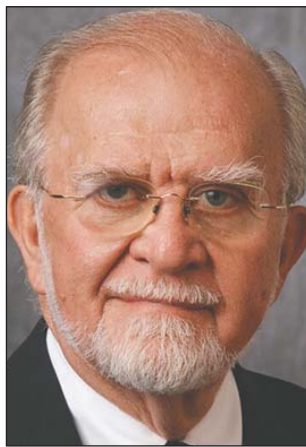
### Artisan Row mixer

San Carlos Square, located between Fifth and Sixth avenues, will be the place for the Carmel Chamber of Commerce's Artisan Row Mixer May 22 from 5 to 7 p.m., featuring Stationary restaurant, Bee Bark & Moss, Travis Hall, K. Little Glass, and Anima. Chef Amalia Scatena will provide small bites, Scheid will bring the wines, and the artisans will open their small shops to everyone. The cost is \$10 for chamber members and \$20

for nonmembers. For more information, visit [www.carmelchamber.org](http://www.carmelchamber.org).

### Spring Fling for dogs

Abalonetti Bar & Grill on Fisherman's Wharf hosts its annual Spring Fling fundraiser for Peace of Mind Dog Rescue Thursday, May 23, from 5:30 to 7:30 p.m., with various dog contests planned for 6:30. For \$40 per person, guests choose one item from the locals' menu, and enjoy wine from Twisted Roots and beer from Carmel Craft Brewing. The proceeds benefit Peace of Mind, which helps find homes for older dogs and those whose elderly owners can no longer care for them. Reservations are required. Call POMDR at (831) 718-9122 or visit [www.peaceofmindowrescue.com](http://www.peaceofmindowrescue.com).



Richard Lumpkin

### Cima Collina at IlFo

Il Fornaio Italian restaurant in The Pine Inn at Ocean and Monte Verde will host a dinner May 23 featuring the wines of Cima Collina, which recently lost its proprietor, Richard Lumpkin. Cima Collina winery is based in Marina and uses fruit from several small vineyards in Monterey County, including Lumpkin's Hilltop Ranch property at the east end of Carmel Valley Village.

For \$80 per guest, dinner will include appetizers of fresh mussels baked with wine and breadcrumbs, grilled pear with Gorgonzola, and deep-fried veggies with parsley and tartar sauces, all paired with 2015 Tondre Grapefield chardonnay, followed by crispy octopus on fregola (a grain) salad with wild fennel, lemon, garlic and olive oil, served with 2017 Red Roses sparkling wine. Housemade lasagna with saffron-lamb ragu and béchamel will be paired with 2016 Tondre Grapefield pinot noir, and for the main course, a choice of grilled petrale sole grilled with fresh tomato and lemon, roasted potatoes and eggplant, or grilled lamb chops with asparagus and fregola, paired with 2016 Bluebird Red Blend. Dessert will be flourless chocolate cake with crème Anglaise and fresh raspberries, paired with 2012 late harvest Riesling. For reservations, call (831) 622-5100. Dinner starts at 6 p.m.



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# Art festival gets a makeover, CHS senior wins prize

RETURNING THIS weekend for its 26th year, the Carmel Art Festival will say goodbye to Mission Street, which previously was closed so plein air paintings could be displayed there. Instead, the plein air exhibit will move to Devendorf Party, where a big party is planned for Friday night.

“We’re doing a lot of new things for the art festival this year,” one of its organizers, **Hella Rothwell**, told The Pine Cone.

The highlight of a three-day plein air contest, the exhibit will be unveiled in the park Friday at 6 p.m. — along with the

riety of arts-related events Saturday and Sunday, including a Plein Air Awards Ceremony (Saturday at 5 p.m.), a Silent Auction (it closes Saturday at 6 p.m.), sculptor **Steven Whyte’s** annual Mystery Sculpture In-The-Park (all day Sunday), and a children’s art workshop (Sunday at 2 p.m.). And just like

See ART page 33A

## Art Roundup

By CHRIS COUNTS

contest winners. Sixty painters from near and far entered this year’s competition.

In contrast to previous years, when the paintings were auctioned off, this year they will be simply be adorned with price tags and sold to the first buyer who shows interest. “We’ve added a ‘buy-it-now’ feature,” Rothwell explained.

Besides hosting a display of plein air contest paintings, Devendorf Park will be the site Friday of the festival’s opening festivities, which include live music. While the exhibit is free, there’s a \$20 charge for the reception, which includes wine, small bites and a commemorative glass.

Just as it does every year, the park will be the site of a va-

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## CALENDAR

**May 17-June 2 – “Lucky Lindy, A Conversation with Charles Lindbergh.”** Play by Tom Parks features Keith Decker as Lindbergh, who’s back in the spotlight and “ready to talk about everything.” At the Cherry Center, Fourth and Guadalupe, Carmel. Box office: (831) 717-7373 or ticketguys.com



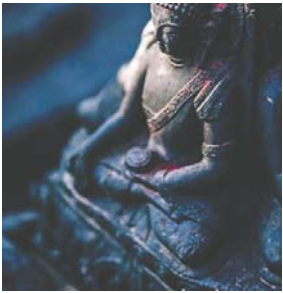
**May 18 – Bennett Sculpture Carmel Artist Reception** 5-9 pm. Meet mixed-media artist Emily M. Randolph showcasing her newest collection, ‘Celestial Dancers,’ and her renowned ‘Dewdrops.’ San Carlos btw 5th & 6th. (831) 626-3054

**May 18 – Free Garden Tour** – Explore beautiful hidden home gardens and a small farm in Salinas, presented by the UC Master Gardeners of Monterey and Santa Cruz Counties. Free! mbmg.ucanr.edu

**May 19 – Big Sur; June 2 – Pacific Grove – GOT RELATIONSHIP ISSUES? Get Relationship Solutions.** Argue Less Love More – 3 hour workshop. Create an Intimacy-Driven Relationship. These 7 skills will help you reduce conflict, stress & drama ... and increase communication, intimacy & passion in your relationship. www.ArgueLessLoveMore.net/workshop or (303) 807-0159

**May 19 – “Winds of Change” Concert presented by the Monterey County Composer’s Forum,** 3 p.m. at Hidden Valley Music Seminars, 104 West Carmel Valley Road, featuring music composed by local composers. Admission: \$10 suggested donation.

**May 19 – “Celebrate Buddha’s Birthday”** with religious ceremony, live music, & lite vegetarian food, 10:30-3 p.m. at Carmel Sambosa Buddhist Temple, 28110 Robinson Cyn Rd, Carmel. For more information leave message at (831) 624-3686 or email carmelsambosa@gmail.com. Carmel Sambosa remains open to those in search of connecting back to their true nature by walking a path of meditation



**May 20 – “An Illustrated View of Historic Hotel Del Monte and The Dawn of Seventeen-Mile Drive”** will be presented in a colorful multimedia program by historian and storyteller John Sanders at the Carmel Woman’s Club at 2 p.m. Filled with rarely seen images, Sanders’ program features the Del Monte’s Victorian Age splendor and the era’s horse drawn carriage excursions into the hotel’s magical cypress forest that earned a reputation as the “grandest drive on the continent.” A coffee/tea reception immediately follows the program. Members, free; guests \$10, includes reception.

(831) 624-2866 or 915-8184.

**May 20 – Travel in Japan with Gail and Sandy Cohen.** The Cohens’ family trip went beyond simply viewing tourist spots. One grandchild dressed as a geisha, another maneuvered a Samurai sword, the entire family learned to make noodles and do calligraphy. Join us as we all learn more about enriching our travel with a variety of local activities. Local residents and visitors welcome. FREE program 6:45 p.m. at Monterey HI Hostel, 778 Hawthorne at Irving, New Monterey. For details call 649-0375.

**May 21 – Aspire Health Plan Presents: Sugar Scoop, a Community Connections Class.** Discover hidden facts about sugar and how it affects your overall health. Free. 10 to 11:30 a.m., SVMC Diabetes & Endocrine Center, 355 Abbott St., Suite 200, 2nd Floor, Salinas. We ask you to register so we can know how many people to expect. RSVP to (877) 663-7651, or www.aspirehealthplan.org/connections2019

**May 23 – Wonderwall will host an art opening for Carmel Valley contemporary artist Patricia Qualls, Ph.D,** who will debut several of her large-scale, high-impact paintings, 1714 Contra Costa St., Sand City. The 5:30 to 8 p.m. reception includes wine tasting, small bites, and a meet-and-greet with the artist, who will give a presentation titled “Why We Need Art in the Home.”

**May 24 – Aspire Health Plan Presents: Community Round-Up.** Looking for a new activity, hobby, or volunteer opportunity? Want to meet new people with similar interests? Come learn about the variety of fun activities available around the county. Representatives from local activity programs will be available to answer questions. Free. 10 to 11:30 a.m. at Montage Wellness Center, 2920 2nd Ave., Marina. We ask you to register so we can know how many people to expect. RSVP to (877) 663-7651, or www.aspirehealthplan.org/connections2019

**May 30 – Arts and Architecture Lecture: Monterey Bay Modernism – Respectful Renovation.** An owner, a builder, and a designer present their experiences remodeling significant midcentury homes in the Carmel area. Panel discussion will follow individual presentations. 6 to 8 p.m. at La Mirada, Monterey Museum of Art. Hosted by AIA Monterey Bay. For tickets and information see: www.artsandarchitectureaiamb.com/lecture-4

**May 30 – Aspire Health Plan Presents: Master Gardner, a Community Connections Class.** Feed your family with healthy foods. Start a family garden this summer! Learn how much to grow for your unique family needs. Big or small gardens, we’ll show you how to keep it simple and make it fun! Free. 2 to 3:30 p.m., Montage Wellness Center, 1910 N. Davis Road, Salinas. We ask you to register so we can know how many people to expect. RSVP to (877) 663-7651, or www.aspirehealthplan.org/connections2019

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Service Directory continues on next page



# ART

From page 31A

Friday night, there will be live music in the park all weekend. Also, as a tribute to the late Doris Day, who died May 13, Whyte will display a sculpture of her portraying Calamity Jane that he created in the park two years ago.

## Students mix art, politics

Carmel High senior **Itzel Rios-Ellis** took first place in this year’s Congressional Art Competition, **Rep. Jimmy Panetta** announced. Rios-Ellis’ winning piece, titled “Dos Mundos, Un Ser” (“Two Worlds, One Being”), shows a young woman with a United flag draped over her right shoulder and a Mexican flag draped over her left shoulder, with revolutionary Che Guevara and painter Frida Kahlo looking on. “Her piece will be displayed in the United States Capitol Building for one year,” Panetta said this week. The second-place winner, **Amaya Gomez**, also attends Carmel High. Her piece, “Listen,” will be displayed in Panetta’s office. A third Carmel High student, **Athena Fosler-Brazil**, earned an honorable mention for her, “Tu Lucha Es Mi Lucha” (“Your Fight is My Fight”).

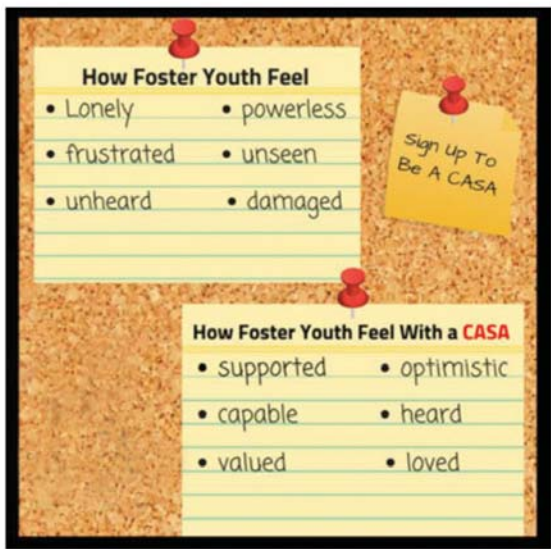
## ‘From Adams to Opie’

To complement an exhibit of iPad paintings of Yosemite National Park by celebrated artist **David Hockney**, the Monterey Museum of Art unveils a display of photographs, “Yosemite Views: From Adams to Opie,” Saturday. As the title implies, the show includes work by Ansel Adams, contemporary photographer Catherine Opie and others — all from the museum’s permanent collection. The show continues through June 24. The museum is located at 559 Pacific Street.

# CASA of Monterey County

CASA of Monterey County trains and supports community volunteers to advocate for and be a stable presence in the lives of Monterey County's foster children.

BE A CASA



Join us at a Carmel info session to learn how you can be a CASA!



DATE: Wednesday, May 22nd  
TIME: 5:30-6:30 pm  
LOCATION: Sotheby’s Intl. Realty, 3775 Via Nona Marie, Suite 100

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“Police Log” Carmel-by-the-Sea, March 10, 14

**Disturbance on Junipero.**  
Subject was celebrating her birthday by playing African drums on her patio at midnight.

She promised to cease the noise until next year's birthday.

**Woman yelling to herself in her own home on Mission.**

!\$@%#+?!!

Advised to keep noise down and she agreed to do so.

Domeniconi

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# MORE SPORTS

From page 26A

edged out old friend JeanPaul Ditto for fourth place, and Lubben would have placed seventh.

The scores achieved this year by Dorn and Lubben allowed them to apply for High School All-America consideration, but both are prioritizing academics over athletics as they head off to college next fall.

Dorn turned down multiple offers to dive for East Coast colleges, preferring to stay in California. He plans to attend Santa Barbara City College to study biology for two years, then transfer to a university in 2021.

Lubben, the son of two medical professionals, is considering a future in physical therapy. He intends to spend his freshman and sophomore years at Monterey Peninsula College, then move on to CSU San Marcos, just north of San Diego. He'll also keep a part-time coaching gig at the Rising Star Gymnastics Training Center in Monterey, and could become Kurteff's assistant coach next season at Carmel High. And he plans to drive an hour north, to Santa Clara, a couple of days a week to work with a top coach, with hope of continuing his diving career.

## ■ Padres excel at CCS swimming

Carmel's boys swimming and diving squad placed 11th out

of 42 teams in the Central Coast Section on May 3 and 4 at Santa Clara University.

Top performers for the Padres in swimming were Matthew Trotter (8th, 100 butterfly) Harrison Hong (11th, 100 butterfly), Kai Garren (9th, 500 freestyle, and 14th, 200 freestyle), the team of Hong, Nate Miglaw, Garren, and Trotter (10th, 400 freestyle relay), and the team of Garren, Aiden Rice, Hong, and Trotter (14th, 200 freestyle relay).

## ■ CCS boys volleyball

Carmel's boys volleyball season ended Tuesday at the CIF Division II Northern California Championships with a 25-18, 21-25, 25-13, 25-17 road loss to third-seeded Nevada Union at Grass Valley. The Padres finished with a 30-11 overall record that included a fourth-consecutive league/division title.

Carmel qualified for NorCals by reaching the finals of the CCS Division III tournament, where they were beaten Saturday by nationally ranked Harker at St. Francis High in San Jose.

Padres setter Charlie DeLapa was named Most Valuable player in the Gabilan Division of the Pacific Coast Athletic League on Tuesday, and outside hitter Ben Airola was chosen Offensive Player of the Year. Palmer Bajari, a libero, and middle hitter/blocker Chase McCrystal were second-team all-division picks, and Sam Rauh was one of six players named to the Richard Chamberlain All-Sportsmanship Team.

The Padres won the PCAL Gabilan Division crown this season, their fourth consecutive league/division title.

## ■ Wong, Padres make CCS track finals

Multiple Carmel athletes and one from Santa Catalina qualified for Friday's CCS track and field finals at Gilroy with top-eight performances last week at the semifinal meet.

On the boys side, Rashaan Ward placed third in 100-meter dash (time 10.98), Lavar Edwards was fourth in the 200 (22.50), the 4 by 100 relay team of Nick Sloan, Benicio Cristofalo, Edwards, and Ward was fourth (42.34), and the Padres also got qualifying performances in the pole vault from Michael Meheen (13-6) and in the high jump from Hunter Heger (6 feet).

On the girls side, Lauren Pritchard qualified in the high jump (4-10), Sarah Graessley qualifier in the pole vault (9-6), and Soana Laulotu earned a spot in the finals in the shot put (35-2).

Two-time CCS girls pole vault champion (and defending state champ) Laurel Wong of Santa Catalina cleared 11-6 to advance to Friday's finals.

## ■ Pirates, McNeely qualify for NorCal

Carmel's George McNeely carded the third-best score of the day at Tuesday's CCS golf finals to qualify as an individual for the NorCal Championships, while the Stevenson qualified as a team. The Pirates were led by Nat Shulhoff, who placed seventh in the tournament at Laguna Seca Golf Ranch.

McNeely shot a 1-under-par 71 to finish two strokes behind medalist Anton Ouyang of Lynbrook. Shulhoff shot 72 for the Pirates, while Robert You and Charles Alliston both carded a 73 to tie for 14th place, and Ji Woo Park scored 74 for 17th. The fifth Stevenson golfer, Martin Gutierrez, finished with an 80.

The NorCal tournament is scheduled Monday at El Macero, and the State Championships are May 29 at Poppy Hills.

## ■ Padres in CCS softball playoffs

The PCAL Mission Division champion Carmel Padres (14-3) hosted Kings Academy on Wednesday in the opening round of the CCS Division II playoffs. Results were unavailable at press time. If the Padres won, they'll play at home Saturday in the quarterfinal round. Semifinals will be played Tuesday, Wednesday or Thursday (TBA).

## ■ Looking ahead (May 17-23)

**Baseball** — Saturday: Central Coast Section quarterfinals. Tues., Wed., or Thurs: CCS semifinals. Fri or Sat: CCS finals.

**Boys golf** — Monday: CIF NorCal Championships at El Macero Country Club, El Macero (7:30 a.m.).

**Softball** — Saturday: CCS Division II quarterfinals (TBA). Tuesday, Wednesday, or Thursday: CCS Division II semifinals (TBA).

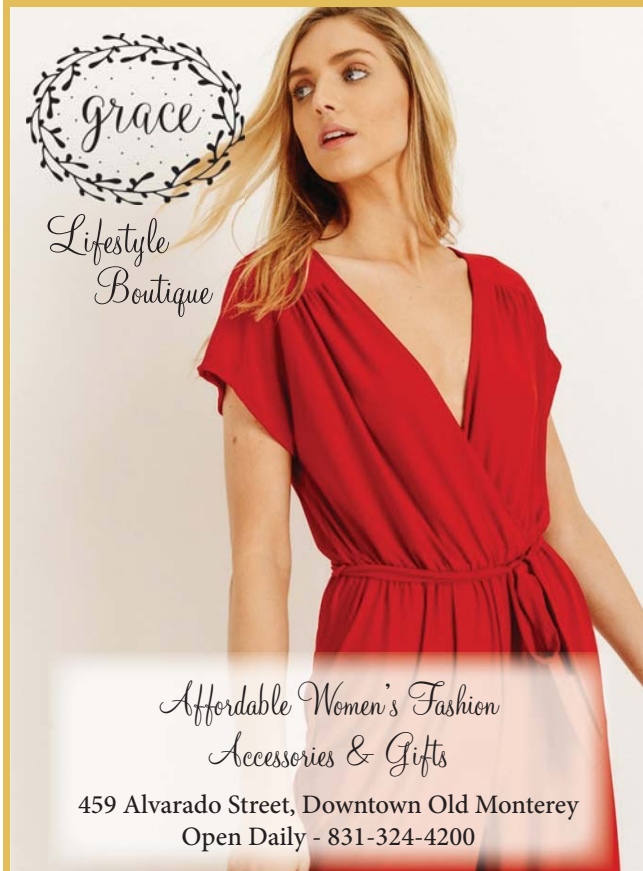
**Track and field** — Friday: Central Coast Section Championships at Gilroy High School (4 p.m.).

*Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaurete@gmail.com*

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# MUSIC

From page 27A

## ■ Music in the park

While this weekend’s Carmel Art Festival shines a spotlight on the town’s time-honored tradition of plein air painting, it also showcases the Monterey Peninsula’s thriving music scene with free performances Friday, Saturday and Sunday in Devendorf Park.

The lineup includes **The Rollin’ & Tumblin’ Band** (Friday at noon); **The Bob Phillips Quintet** with flutist **Kenny Stahl** and guitarist **Bob Burnett**, and singers **Reija Massey**, **Arthur Wu**, **Malinda DeRouen**, **Lydia Lyons**, **Bri Slama** and **Gracie Poletti** (Friday at 6 p.m.); **The Stu Heydon Blues Band** (Saturday at noon); and **The Rotary Club Blues Band** (Sunday at noon).

The park is located at Ocean and Junipero.

## ■ The Big O is back

Recreating a concert by one of pop music most memorable voices, **Wiley Ray & the Big O Band** present a tribute to singer Roy Orbison Saturday at Golden State Theatre in Monterey.

The idea of doing a tribute to Orbison got its start 15 years when Ray sang “Pretty Woman” at a karaoke bar in San Simon. After he finished, the crowd went silent for a moment before bursting into applause.

Showtime is 8 p.m. Tickets start at \$40. The theater is located at 417 Alvarado St. Call (831) 649-1070.

## ■ Live Music May 17-23

**Barmel** — **Wild & Blue** (Americana, Friday at 7 p.m.); **Johnny Tsunami & the Shoulder Hoppers** (rock, Saturday at 7 p.m.); and singer-songwriter **Nicholas Leahy** (Thursday at 7 p.m.). In Carmel Square at San Carlos and Seventh, (831) 626-3400.

**Big Sur River Inn** — **Paige Too!** (jazz, Sunday at noon). On Highway 1 24 miles south of Carmel, (831) 667-2700.

**Cibo Ristorante Italiano** in Monterey — **The Eldorados** (rock, Friday at 9 p.m.); **Pacific Groove** (r&b and pop, Saturday at 9 p.m.); **The Dave Holodiloff Duo** (jazz and swing, Sunday at 7 p.m.); singers **Lee Durley** and **Scotty Wright** (jazz and swing, Tuesday at 7 p.m.); **Andrea’s Fault** (jazz and blues, Wednesday at 7 p.m.); and **The Ben Herod Trio** (jazz and swing, Thursday at 7 p.m.). 301 Alvarado St., (831) 649-

8151.

**Cooper’s Pub & Restaurant** in Monterey — singer-songwriter **Stevie Heger** (Friday at 9 p.m.); and singer-songwriter **Dave “Nomad” Miller** (Saturday at 9 p.m.). 653 Cannery Row, (831) 373-1353.

**East Village Coffee Lounge** in Monterey — **The Mike Lent Trio** with bassist **Bob Wider** and drummer **Mike Shan-non** (jazz, Sunday at 5 p.m.); and Open Mic Night (Wednesday at 7 p.m.). 498 Washington St., (831) 373-5601.

**Fireplace Lounge** in the **Hyatt Regency Monterey Hotel** — singer **Janice Pearl Marotta**, guitarist **Frank Buchanan**, drummer **David Morwood** and friends (jazz, Friday at 7 p.m.); and guitarist **Mike Lent**, drummer **David Morwood** and special guests (jazz, Saturday at 7 p.m.). 1 Old Golf Course Road, (831) 372-1234.

**Folktale Winery** in Carmel Valley — **Fort Vine** (indie rock, Friday at 5 p.m.); singer-songwriter **Lou Evans** (Saturday at 5 p.m.); singer-songwriter **John Vicino** (Sunday at 3 p.m.); and **Citizen Cope** (Thursday at 6 p.m.). 8940 Carmel Valley Road, (831) 293-7500.

**Henry Miller Library** in Big Sur — singer-songwriter **Robyn Hitchcock** (Friday at 7 p.m.); singer-songwriter **Jonathan Richman** and drummer **Tommy Larkins** (Sunday at 4 p.m.); and singer-songwriter **Mac DeMarco** (Monday at 5 p.m.). On Highway 1 28 miles south of Carmel, (831) 667-2574.

**Hidden Valley Music Seminars** in Carmel Valley — the Monterey County Composer’s Forum showcases local composers with performances by singer **Leberta Loral**, flutist **Kenny Stahl** and guitarist **Anthony DeMers** (Sunday at 3 p.m.). Carmel Valley and Ford roads.

**The Inn at Spanish Bay** in Pebble Beach — **The Jazz Trio** (jazz, in the lobby, Friday and Saturday at 7 p.m.); and **The Dottie Dodgion Trio** (jazz, Thursday at 7 p.m.); also, a bagpiper plays every evening at sunset. 2700 17 Mile Drive, (831) 647-7500.

**Jacks Monterey** — singer-songwriter and pianist **David Conley** (pop, Sunday at 11:30 a.m.). At Portola Hotel & Spa in Monterey, 2 Portola Plaza, (831) 649-7868.

**Julia’s** vegetarian restaurant in Pacific Grove — singer-songwriter **Buddy Comfort** (Friday at 6:30 p.m.); singer-songwriter **Nicolas Jorgensen** (Monday at 6:30 p.m.); singer-songwriter **Rachael Williams** (Tuesday at 6:30 p.m.); singer-songwriter **Tiffany Decker** (Wednesday at 6:30 p.m.); and singer-songwriter **Rick Chelew** (acoustic folk, Thursday at 6:30 p.m.). 1180 Forest Ave., (831) 656-9533.

**Mission Ranch** — pianist **Tom Gastineau** (jazz, Friday, Saturday and Sunday at 5 p.m.); singer and pianist **Madd-aline Edstrom** (jazz and pop, Friday, Saturday and Sunday at 8 p.m.); singer and pianist **David Kempton** (jazz, Monday

through Thursday at 5 p.m.); and pianist **Gennady Loktionov** (jazz, Sunday at 10 a.m., Monday through Thursday at 8 p.m.). 26270 Dolores St., (831) 625-9040.

**Monterey Peninsula College’s** Morgan Stock Stage — **The Monterey Peninsula College Orchestra** with pianist **Adam Petrocelli**, violinist **Nathan Nguyen** and violist **Daisy Swanson** as soloists (classical, Monday at 7:30 p.m.). 980 Fremont Street.

**Pacific Grove Art Center** — **The Balkan String Projekt** with mandolinist **Dave Holodiloff** (“wild folk fusion,” Friday at 7 p.m.). 568 Lighthouse Ave.

**Peter Bs Brewpub** in Monterey — **The Dave Holodiloff Celtic Trio** with banjo player **Elijah McCullar** and pianist **Michael Martinez** (Saturday at 6:30 p.m.). 2 Portola Plaza, (831) 649-2699.

**Sunset Lounge** at Hyatt Carmel Highlands — singer **Neal Banks** (pop and rock, Friday at 7 p.m.); and singer and pianist **Dino Vera** (jazz, blues and r&b, Saturday at 7 p.m. and Thursday at 6 p.m.). 120 Highlands Drive, (831) 620-1234.

**Terry’s Lounge** at Cypress Inn — singer and pianist **Dino Vera** (jazz, blues and r&b, Friday at 7 p.m.); pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Saturday at 7 p.m.); **Andrea’s Fault** (jazz and blues, Sunday at 11 a.m.); and guitarist **Richard DeVinck** (classical, Sunday at 6 p.m.). Lincoln and Seventh, (831) 624-3871.

**Wild Fish** restaurant in Pacific Grove — singer and guitarist **Andrea Carter** and guitarist **Darrin Michell** (jazz and blues, Friday at 6:30 p.m.). 545 Lighthouse Ave., (831) 373-8523.



Cuban pianist Marcos Madrigal joins the Monterey Symphony for its final concerts of the season this weekend at Sunset Center.

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